

54.

# BLUE MONK

THELONIOUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: C, F7, C, G7, C, C7.

Handwritten musical notation for the second system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows the chord progression: F, F#m7, C, G7, C. A triplet of eighth notes is marked with a '3' above it in the final measure.

Handwritten musical notation for the third system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows the chord progression: G7, G7, C, F#m7 (G7). The system ends with a double bar line.

"MONKS GREATEST HITS"

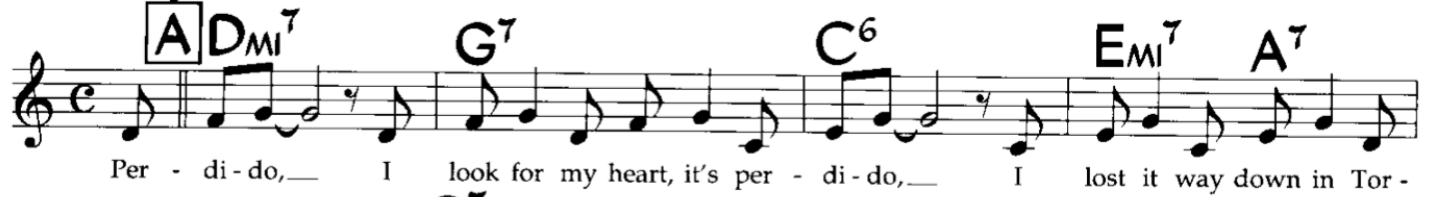
"THE THELONIOUS MONK STORY"

# Perdido

Music: Juan Tizol  
 Lyric: H.J. Lengsfelder  
 Ervin Drake

Med. Swing

**A**  $D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



Per - di - do, I look for my heart, it's per - di - do, I lost it way down in Tor -

$D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



ri - do while chanc - ing a dance fi - es - ta. Bo -

$D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



le - ro, She glanced as she danced a Bo - le - ro, I said, tak - ing off my som -

$D_{MI}^7$   $G^7$   $C^6$



bre - ro, "Let's meet for a sweet si - es - ta."

**B**  $E^7$   $A^7$



High was the sun when we first came close;

$D^7$   $D_{MI}^7$   $G^7$   $(A^7)$



Low was the moon when we said "A - dios," Per -

**C**  $D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



di - do, Since then has my heart been per - di - do, I know I must go to Tor -

$D_{MI}^7$   $G^7$   $C^6$   $(E_{MI}^7 A^7)$



ri - do, That yearn - ing to lose per - di - do.

# All Of Me

Seymour Simons  
Gerald Marks

Med. Swing

**A**  $D^6$   $F\#7$

$B^7$   $(D\#o7)$   $E_{MI}^7$   $E_{MI}^7$

$F\#7$   $(B\#o7)$   $B_{MI}^7$   $B_{MI}^7$

$E^{13}$   $E_{MI}^7$   $A^7$

**B**  $D^6$   $F\#7$

$B^7$   $(D\#o7)$   $E_{MI}^7$   $E_{MI}^7$

$G^6$   $G_{MI}^6$   $F\#_{MI}^7$   $B^9$

$E_{MI}^7$   $A^{13}$   $D^6$   $(E_{MI}^7 A^7)$

the rhythm:  may be performed:  throughout.

(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of **B** may be played:  $E_{MI}^7(b5)$

# Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma  
English Lyric by Johnny Mercer

Med. Swing

**A**  $D_{MI}^7$   $G^7$   $(C\#_{MI}^7 F\#^7 C_{MA}^7 F_{MA}^7)$   $(C_{MI}^7 F^7)$

$B_{MI}^7(b5)$   $E^7$   $A_{MI}$

$D_{MI}^7$   $G^7$   $(C\#_{MI}^7 F\#^7 C_{MA}^7 F_{MA}^7)$   $(C_{MI}^7 F^7)$

$B_{MI}^7(b5)$   $E^7$   $A_{MI}$

**B**  $B_{MI}^7(b5)$   $E^7$   $A_{MI}$

$D_{MI}^7$   $G^7$   $(C\#_{MI}^7 F\#^7 C_{MA}^7 F_{MA}^7)$

$B_{MI}^7(b5)$   $E^7$   $A_{MI}$   $(E^7/G\#)$   $D^9$   $G_{MI}^7$   $C^7$

$(B_{MI}^7(b5) F_{MA}^7)$   $(E^7)$   $B_{MI}^7(b5)$   $E^7(\#5)$   $A_{MI}$   $(A^7)$

224.

(BALLAD)

# LOVERMAN

J. DAVIS  
R. RAMIREZ  
J. SHERMAN

Emi<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>  
Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> |<sup>1.</sup> G<sup>Maj7</sup> / F<sup>#mi7</sup> B<sup>7</sup> |<sup>2.</sup> G<sup>Maj7</sup> C<sup>7</sup>  
Bmi Bmi(Δ<sup>7</sup>) Bmi<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup> Bmi<sup>7</sup> C<sup>#mi7</sup> / Bmi<sup>7</sup> E<sup>7</sup>  
Ami<sup>7</sup> Ami(Δ<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj7</sup> F<sup>7</sup> Ami<sup>6</sup> / F<sup>#</sup> B<sup>7</sup>  
Emi<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>  
G<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj7</sup>

# RECORDAME

- JOE HENDERSON

(Bossa)

Handwritten musical score for "RECORDAME" by Joe Henderson. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef and contain a series of chords: D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, A-7, and D7. The fifth staff contains chords GΔ7 and F#7#9, with first and second endings marked. The sixth staff is empty.

JOE HENDERSON - "PAGE ONE"

# I. BLUES 1 (TPT)

B. MINTZER

*MED. SWING*

5 C7 Gm7 C7 F7 C7(#5) F7 G7(#5)

9 C7 F7 Em7 A7(#5) D7 G11 G7

13 E7 A7(#5) Dm7 G13 C7 F7

17 C7 Gm7 C7 F7 C7(#5) G11 C7 F7

22 E7 A7(#5) Dm7 G11 C7 A7(#5) Dm7 G7

27 C7 C7(#5) F7 Bb7 C7 Gm7 C7(#5)

31 F7 C7(#5) F7 Em7 A7(#5)

35 Dm7 G7 Em7 A7(#5) Dm7 G7

39 C7 C7(#5) F7 C7

42 Gm7 C7 F7 C7(#5) F7 C7 F7

46 Em7 A7(#5) D9 G11 F7 E7 A7

50 Dm7 G7 C7 F7 C7

54 C7(#5) F7 C7(#5) F7 C7 F7 Em7 A7

59 Dm7 Ab13 G11 G13 C7 Gb7 F7 C7



# VI. BLUES 2

B♭ TRUMPET/CLARINET

SHUFFLE

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SHUFFLE'. The staff contains two measures of music. The first measure has a D7 chord above it. The second measure has a G7 chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

Second staff of music. It contains two measures. The first measure has a D7 chord above it. The second measure has an Am7 chord above it. The third measure has a D7 chord above it. The fourth measure has a G7 chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

Third staff of music. It contains two measures. The first measure has an F#m7 chord above it. The second measure has a B7 chord above it. The third measure has an E9 chord above it. The fourth measure has an Em9 chord above it. The fifth measure has an A7 chord above it. The sixth measure has a D7 chord above it. The seventh measure has a B7 chord above it. The eighth measure has an E7 chord above it. The ninth measure has an A7 chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

Fourth staff of music, starting with a first ending bracket labeled '1'. It contains two measures. The first measure has a D7 chord above it. The second measure has a G7 chord above it. The third measure has a D7 chord above it. The fourth measure has an Am7 chord above it. The fifth measure has a D7 chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

Fifth staff of music. It contains two measures. The first measure has a G7 chord above it. The second measure has a C7 chord above it. The third measure has a D7 chord above it. The fourth measure has a G7 chord above it. The fifth measure has an F#m7 chord above it. The sixth measure has a B7(#5) chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

Sixth staff of music. It contains two measures. The first measure has an E9 chord above it. The second measure has an A7(#9) chord above it. The third measure has an F#m7 chord above it. The fourth measure has a B7 chord above it. The fifth measure has an Em7 chord above it. The sixth measure has an A7 chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

Seventh staff of music, starting with a second ending bracket labeled '2'. It contains two measures. The first measure has a D7 chord above it. The second measure has a G7 chord above it. The third measure has a C7 chord above it. The fourth measure has a D7 chord above it. The fifth measure has an Am7 chord above it. The sixth measure has a D7 chord above it. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

G7 D7 F#m7 B7(#5)

E9 A13 D7 G7 D7 A7(#5)

3 D7 G7 D7 Am7 D7

G7 D7(#5) G7 D7 G7 F#m7 B#7(#5)

Em7 A13 G7 F#m7 B7 Em7 A7(#5)

4 D7 G7 D7 Am7 D7

G7 C7 D7 G7 C7 B7(#5)

Em7 Am A13 D7 C7 D13(#11)

# VII. BOSSA

B♭ TRUMPET/CLARINET

BOSSA NOVA (EVEN 8THS)

Gmi7

Fmi7

B♭7

Ebmaj7

E♭9

D7(#9)

Gmi7

Ami7(b5)

D7

①  
Gmi7

Fmi7

B♭7(#5)

Ebmaj7

Ami7(b5)

D7(#9)

Gmi7

G7(#9)

②  
Cmi7

B♭7

E♭7

Ami7(b5)

D7

Gmi7

G7(#9)

Cmi7

Bmi7(b5)

E7(#9)

3 Eb9 D7 Gmi7

Fmi7 Bb13 Ebmi7

4 Ami7(b5) D7(#5) Gmi7

C7 Gmi7 C7

Gmi7 C7 Gmi7

C7 D7(#9) Gmi7 C7

Gmi7 C7 Gmi7

C7 Gmi7 C7 Gmi9 IMPROVISE

# VIII. SHUFFLE

B $\flat$  TRUMPET/CLARINET

MED. UP SHUFFLE

C7

B $\flat$ 7 C7 B $\flat$ 7 C7 B7

B $\flat$ 7 A7(#5) D7 G7

① C7 B $\flat$ 7 C7 B $\flat$ 7

C7 B7 B $\flat$ 7 A7(#5) D7 G7 C7 C7(#5)

② F#m7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7

F#m7 E9 Ami7 Bmi7(b5) E7(#5) Ami7 D7 Dmi7 G7

3 C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D9 G7

4 C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D7 G7 C7 C7(#5)

5 F7 F#o7 C7/G A7(#5)

Dmi7 G7 Gmi7 C7 C7(#5)

6 F7 F#o7 C7b9/G A7(#5)

D7 C/E F7 F#o G11 C7 G7(#5) C15(#11)

IMPROVISE

# IX. FUNKY 2

B♭ TRUMPET/CLARINET

FUNK (EVEN 8THS)

A<sub>mi</sub>7



F<sub>9</sub>

E7(#9)

A<sub>mi</sub>7

D7

A<sub>mi</sub>7



D<sub>9</sub>

E7(#9)



①

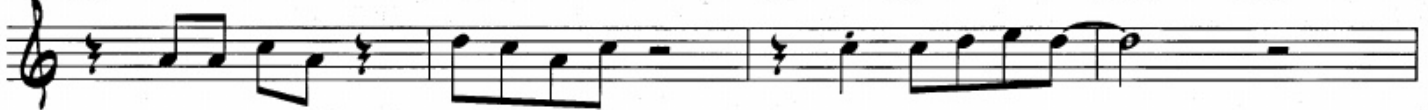
A<sub>mi</sub>7

C<sub>13</sub>

C7(#5)

F<sub>maj</sub>7

E7(#9)



A<sub>mi</sub>7

D7

F<sub>9</sub>

E7(#9)

A<sub>mi</sub>7

A<sub>bmi</sub>9



②

G<sub>mi</sub>9

C<sub>13</sub>

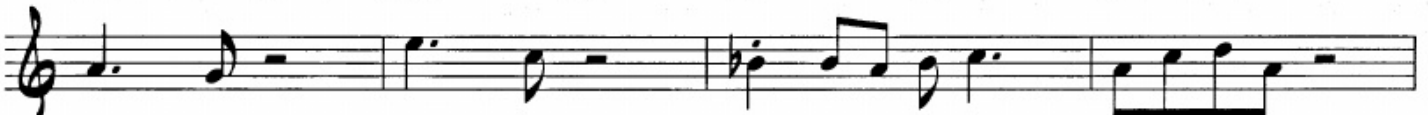
F<sub>maj</sub>9

D<sub>mi</sub>7

G<sub>mi</sub>7

C7

F<sub>maj</sub>7



Emi7 A7 Dmi7 B7(#9) Emi7 A7 D7 E7(#9)

3 Ami7 F9 E7(#9)

Ami7 D7 Ami7 D7 G11

4 Ami7 D7 G11 Ami7 D7

Ami7 D7 G11 Ami7 E7(#9)

5 Ami7 D7 G11 Ami7 D7

Ami7 D9 E7(#9) Ami7sus