

54.

BLUE MONK

THELONIOUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: C, F7, C, G7, C, C7.

Handwritten musical notation for the second system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows the chord progression: F, F#m7, C, G7, C. A triplet of eighth notes is marked with a '3' above it in the final measure.

Handwritten musical notation for the third system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows the chord progression: G7, G7, C, F#m7 (G7). The system ends with a double bar line.

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

Perdido

Music: Juan Tizol
 Lyric: H.J. Lengsfelder
 Ervin Drake

Med. Swing

A D_{MI}^7 G^7 C^6 E_{MI}^7 A^7

Per - di - do, I look for my heart, it's per - di - do, I lost it way down in Tor -

D_{MI}^7 G^7 C^6 E_{MI}^7 A^7

ri - do while chanc - ing a dance fi - es - ta. Bo -

D_{MI}^7 G^7 C^6 E_{MI}^7 A^7

le - ro, She glanced as she danced a Bo - le - ro, I said, tak - ing off my som -

D_{MI}^7 G^7 C^6

bre - ro, "Let's meet for a sweet si - es - ta."

B E^7 A^7

High was the sun when we first came close;

D^7 D_{MI}^7 G^7 (A^7)

Low was the moon when we said "A - dios," Per -

C D_{MI}^7 G^7 C^6 E_{MI}^7 A^7

di - do, Since then has my heart been per - di - do, I know I must go to Tor -

D_{MI}^7 G^7 C^6 $(E_{MI}^7 A^7)$

ri - do, That yearn - ing to lose per - di - do.

All Of Me

Seymour Simons
Gerald Marks

Med. Swing

A D^6 $F\#7$

B^7 $(D\#o7)$ E_{MI}^7 E_{MI}^7

$F\#7$ $(B\#o7)$ B_{MI}^7 B_{MI}^7

E^{13} E_{MI}^7 A^7

B D^6 $F\#7$

B^7 $(D\#o7)$ E_{MI}^7 E_{MI}^7

G^6 G_{MI}^6 $F\#_{MI}^7$ B^9

E_{MI}^7 A^{13} D^6 $(E_{MI}^7 \ A^7)$

the rhythm:  may be performed:  throughout.

(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of **B** may be played: 

Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A D_{MI}^7 G^7 ($C\#_{MI}^7$ $F\#^7$ C_{MI}^7 F^7)
 C_{MA}^7 F_{MA}^7

$B_{MI}^7(b5)$ E^7 A_{MI}

D_{MI}^7 G^7 ($C\#_{MI}^7$ $F\#^7$ C_{MI}^7 F^7)
 C_{MA}^7 F_{MA}^7

$B_{MI}^7(b5)$ E^7 A_{MI}

B $B_{MI}^7(b5)$ E^7 A_{MI}

D_{MI}^7 G^7 ($C\#_{MI}^7$ $F\#^7$)
 C_{MA}^7 F_{MA}^7

$B_{MI}^7(b5)$ E^7 A_{MI} ($E^7/G\#$) D^9 G_{MI}^7 C^7

($B_{MI}^7(b5)$ E^7)
 F_{MA}^7 $B_{MI}^7(b5)$ $E^7(\#5)$ A_{MI} (A^7)

224.

(BALLAD)

LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN

Handwritten musical score for "LOVERMAN" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7

Staff 2: A_{mi}^7 D^7 G^7 C^7

Staff 3: C_{mi}^7 F^7 A_{mi}^7 D^7 | G^{Maj^7} / $F\#_{mi}^7$ B^7 | G^{Maj^7} C^7

Staff 4: B_{mi} $B_{mi}(\Delta^7)$ B_{mi}^7 E^7 A_{Maj^7} B_{mi}^7 $C\#_{mi}^7$ / B_{mi}^7 E^7

Staff 5: A_{mi}^7 $A_{mi}(\Delta^7)$ A_{mi}^7 D^7 G^{Maj^7} F^7 A_{mi}^6 / $F\#$ B^7

Staff 6: E_{mi}^7 A^7 E_{mi}^7 A^7 A_{mi}^7 D^7 A_{mi}^7 D^7

Staff 7: G^7 C^7 C_{mi}^7 F^7 A_{mi}^7 D^7 G^{Maj^7}

RECORDAME

- JOE HENDERSON

(Bossa)

Handwritten musical score for "RECORDAME" by Joe Henderson. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef and contain a series of chords: D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, A-7, and D7. The fifth staff contains chords GΔ7, F#7#9, and F#7#9 with first and second endings. The sixth staff is empty.

JOE HENDERSON - "PAGE ONE"

I. BLUES 1

8: INSTRUMENTS

MED. SWING

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music, each with a treble clef and a key signature of one flat. The tempo is marked 'MED. SWING'. The score includes various chord progressions and articulations:

- Staff 1: C7, F7
- Staff 2: C7, Gmi7, C7, F7, C7(#5), F7, G7(#5)
- Staff 3: C7, F7, Emi7, A7(#5), D7, G11, G7
- Staff 4: E7, A7(#5), Dmi7, G13, C7 (with a circled '1' above it), F7
- Staff 5: C7, Gmi7, C7, F7, C7(#5), F7, G11, C7, F7
- Staff 6: E7, A7(#5), Dmi7, G11, C7, A7(#5), Dmi7, G7
- Staff 7: C7, C7(#5), F7, Bb7, C7, Gmi7, C7(#5)

F7 C7(#5) F7 Emi7 A7(#5)

Dmi7 G7 Emi7 A7(#5) Dmi7 G7

3 C7 C7(#5) F7 C7

Gmi7 C7 F7 C7(#5) F7 C7 F7

Emi7 A7(#5) D9 G11 F7 E7 A7

4 Dmi7 G7 C7 F7 C7

C7(#5) F7 C7(#5) F7 C7 F7 Emi7 A7

Dmi7 Ab13 G11 G13 C7 Gb7 F7 C7

VI. BLUES 2

B: INSTRUMENTS

SHUFFLE

D7 G7

D7 Ami7 D7 G7 D7 G7

F#mi7 B7 E9 Emi9 A7 D7 B7 E7 A7

① D7 G7 D7 Ami7 D7

G7 C7 D7 G7 F#mi7 B7(#5)

E9 A7(#9) F#mi7 B7 Emi7 A7

② D7 G7 C7 D7 Ami7 D7

Detailed description: This musical score is for a blues instrument part in the key of D major (two sharps) and 4/4 time. It features a 'SHUFFLE' tempo. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. Chord changes are indicated by letters above the staff. The notation includes eighth and sixteenth notes, rests, and accents (^). The first system starts with a D7 chord and a shuffle rhythm. The second system begins with a first ending bracket (①) and ends with a second ending bracket (②). The final chord in the second ending is D7 with an accent (^).

G7 D7 F#mi7 B7(#5)

E9 A13 D7 G7 D7 A7(#5)

3 D7 G7 D7 Ami7 D7

G7 D7(#5) G7 D7 G7 F#mi7 B7(#5)

E7mi7 A13 G7 F#mi7 B7 E7mi7 A7(#5)

4 D7 G7 D7 Ami7 D7

G7 C7 D7 G7 C7 B7(#5)

E7mi7 A11 A13 D7 C7 D13(#11)

B \flat INSTRUMENTS

VII. BOSSA

BOSSA NOVA (EVEN 8THS)

The musical score is written for B \flat instruments in G minor (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth notes, with a double bar line after the first measure. The second staff continues the melody with eighth notes and includes a fermata over the final note. Chord annotations above the staff include Gmi7, Fmi7, B \flat 7, and E \flat ma7. The third staff features a half note followed by eighth notes, with a fermata over the final note. Chord annotations include E \flat 9, D7(#9), and Gmi7. The fourth staff contains a first ending marked with a circled '1' and includes a double bar line. Chord annotations include Ami7(b5), D7, Gmi7, Fmi7, and B \flat 7(#5). The fifth staff continues the melody with eighth notes and a fermata over the final note. Chord annotations include E \flat ma7, Ami7(b5), D7(#9), and Gmi7. The sixth staff contains a second ending marked with a circled '2' and includes a double bar line. Chord annotations include G7(#9), Cmi7, B \flat 7, E \flat 7, Ami7(b5), and D7. The seventh and final staff concludes the piece with eighth notes and a fermata over the final note. Chord annotations include Gmi7, G7(#9), Cmi7, Bmi7(b5), and E7(#9).

E^b9 D7 3 G^{Mi}7

F^{Mi}7 B^b13 E^bM^{aj}7

A^{Mi}7(b5) D7(#5) 4 G^{Mi}7

C7 G^{Mi}7 C7

G^{Mi}7 C7 G^{Mi}7

C7 D7(#9) G^{Mi}7 C7

G^{Mi}7 C7 G^{Mi}7

C7 G^{Mi}7 C7 G^{Mi}9

IMPROVISE

B \flat INSTRUMENTS

VIII. SHUFFLE

MED. UP SHUFFLE

1

2

3

C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D9 G7

4

C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D7 G7 C7 C7(#5)

5

F7 F#o7 C7/G A7(#5)

Dmi7 G7 Gmi7 C7 C7(#5)

6

F7 F#o7 C7/G A7(#5)

D7 C/E F7 F#o G11 C7 G7(#5) C13(#11)

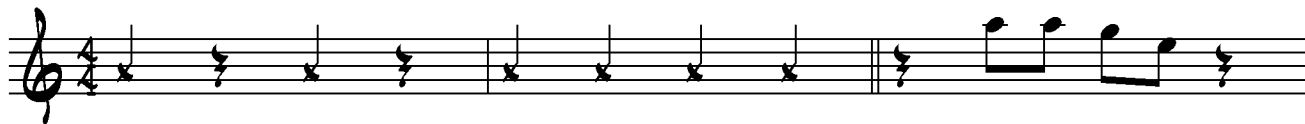
IMPROVISE

IX. FUNKY 2

B: INSTRUMENTS

FUNK (EVEN 8THS)

A_{mi}7



F₉

E₇(#9)

A_{mi}7

D₇

A_{mi}7



D₇

E₇(#9)



1

A_{mi}7

C₁₃

C₇(#5)

F_{MA7}

E₇(#9)



A_{mi}7

D₇

F₉

E₇(#9)

A_{mi}7

A^b_{mi}9



2

G_{mi}9

C₁₃

F_{MA7}9

D_{mi}7

G_{mi}7

C₇

F_{MA7}



Emi7 A7 Dmaj7 B7(#5) Emi7 A7 D7 E7(#9)

3 Ami7 F9 E7(#9)

Ami7 D7 Ami7 D7 G#

4 Ami7 D7 G# Ami7 D7

Ami7 D7 G# Ami7 E7(#9)

5 Ami7 D7 G# Ami7 D7

Ami7 D9 E7(#9) Ami7sus