

54.

# BLUE MONK

THELONIOUS MONK

Handwritten musical notation for the first system of 'Blue Monk'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: C, F7, C, G7, C, C7.

Handwritten musical notation for the second system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows the chord progression: F, F#m7, C, G7, C. A triplet of eighth notes is marked with a '3' above it in the final measure.

Handwritten musical notation for the third system of 'Blue Monk'. The top staff continues the melody. The bottom staff shows the chord progression: G7, G7, C, F#m7 (G7). The system ends with a double bar line.

"MONKS GREATEST HITS"

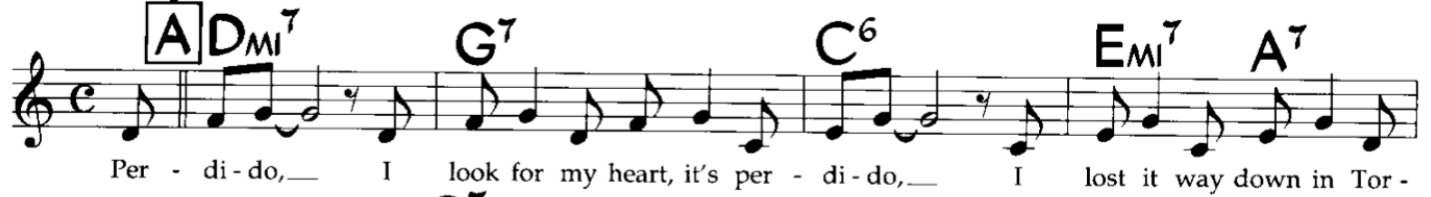
"THE THELONIOUS MONK STORY"

# Perdido

Music: Juan Tizol  
 Lyric: H.J. Lengsfelder  
 Ervin Drake

Med. Swing

**A**  $D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



Per - di - do, I look for my heart, it's per - di - do, I lost it way down in Tor -

$D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



ri - do while chanc - ing a dance fi - es - ta. Bo -

$D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



le - ro, She glanced as she danced a Bo - le - ro, I said, tak - ing off my som -

$D_{MI}^7$   $G^7$   $C^6$



bre - ro, "Let's meet for a sweet si - es - ta."

**B**  $E^7$   $A^7$



High was the sun when we first came close;

$D^7$   $D_{MI}^7$   $G^7$   $(A^7)$



Low was the moon when we said "A - dios," Per -

**C**  $D_{MI}^7$   $G^7$   $C^6$   $E_{MI}^7$   $A^7$



di - do, Since then has my heart been per - di - do, I know I must go to Tor -

$D_{MI}^7$   $G^7$   $C^6$   $(E_{MI}^7 A^7)$



ri - do, That yearn - ing to lose per - di - do.

# All Of Me

Seymour Simons  
Gerald Marks

Med. Swing

**A**  $D^6$   $F\#7$

$B^7$   $(D\#o7)$   $E_{MI}^7$   $E_{MI}^7$

$F\#7$   $(B\#o7)$   $B_{MI}^7$   $B_{MI}^7$

$E^{13}$   $E_{MI}^7$   $A^7$

**B**  $D^6$   $F\#7$

$B^7$   $(D\#o7)$   $E_{MI}^7$   $E_{MI}^7$

$G^6$   $G_{MI}^6$   $F\#_{MI}^7$   $B^9$

$E_{MI}^7$   $A^{13}$   $D^6$   $(E_{MI}^7 A^7)$

the rhythm: may be performed: throughout.

(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of **B** may be played:

$E_{MI}^7(b5)$

# Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma  
English Lyric by Johnny Mercer

Med. Swing

**A**  $D_{mi}^7$   $G^7$  ( $C\#_{mi}^7$   $F\#^7$   $C_{mi}^7$   $F^7$ )  
 $C_{ma}^7$   $F_{ma}^7$

$B_{mi}^7(b5)$   $E^7$   $A_{mi}$

$D_{mi}^7$   $G^7$  ( $C\#_{mi}^7$   $F\#^7$   $C_{mi}^7$   $F^7$ )  
 $C_{ma}^7$   $F_{ma}^7$

$B_{mi}^7(b5)$   $E^7$   $A_{mi}$

**B**  $B_{mi}^7(b5)$   $E^7$   $A_{mi}$

$D_{mi}^7$   $G^7$  ( $C\#_{mi}^7$   $F\#^7$ )  
 $C_{ma}^7$   $F_{ma}^7$

$B_{mi}^7(b5)$   $E^7$   $A_{mi}$  ( $E^7/G\#$ )  
 $D^9$   $G_{mi}^7$   $C^7$

( $B_{mi}^7(b5)$   $E^7$ )  
 $F_{ma}^7$   $B_{mi}^7(b5)$   $E^7(\#5)$   $A_{mi}$  ( $A^7$ )

224.

(BALLAD)

# LOVERMAN

J. DAVIS  
R. RAMIREZ  
J. SHERMAN

Emi<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>  
Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> |<sup>1.</sup> G<sup>Maj7</sup> / F<sup>#mi7</sup> B<sup>7</sup> |<sup>2.</sup> G<sup>Maj7</sup> C<sup>7</sup>  
Bmi Bmi(Δ<sup>7</sup>) Bmi<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup> Bmi<sup>7</sup> C<sup>#mi7</sup> / Bmi<sup>7</sup> E<sup>7</sup>  
Ami<sup>7</sup> Ami(Δ<sup>7</sup>) Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj7</sup> F<sup>7</sup> Ami<sup>6</sup> / F<sup>#</sup> B<sup>7</sup>  
Emi<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>  
G<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>Maj7</sup>

# RECORDAME

- JOE HENDERSON

(BOSSA)

Handwritten musical score for "RECORDAME" by Joe Henderson. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef and contain a series of chords: D-7, G7, CΔ7, C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7, A-7, and D7. The fifth staff contains chords GΔ7, F#7#9, and a first ending/second ending structure for F#7#9. The sixth staff is empty.

JOE HENDERSON - "PAGE ONE"

# I. BLUES 1 (TPT)

B. MINTZER

*MED. SWING*

5 C7 Gm7 C7 F7 C7(#5) F7 G7(#5)

9 C7 F7 Em7 A7(#5) D7 G11 G7

13 E7 A7(#5) Dm7 G13 C7 F7

17 C7 Gm7 C7 F7 C7(#5) G11 C7 F7

22 E7 A7(#5) Dm7 G11 C7 A7(#5) Dm7 G7

27 C7 C7(#5) F7 Bb7 C7 Gm7 C7(#5)

31 F7 C7(#5) F7 Em7 A7(#5)

35 Dm7 G7 Em7 A7(#5) Dm7 G7

39 C7 C7(#5) F7 C7

42 Gm7 C7 F7 C7(#5) F7 C7 F7

46 Em7 A7(#5) D9 G11 F7 E7 A7

50 Dm7 G7 C7 F7 C7

54 C7(#5) F7 C7(#5) F7 C7 F7 Em7 A7

59 Dm7 Ab13 G11 G13 C7 Gb7 F7 C7



# VI. BLUES 2

B $\flat$  INSTRUMENTS

SHUFFLE

D7 G7

D7 Ami7 D7 G7 D7 G7

F#mi7 B7 E9 Emi9 A7 D7 B7 E7 A7

① D7 G7 D7 Ami7 D7

G7 C7 D7 G7 F#mi7 B7(#5)

E9 A7(#9) F#mi7 B7 Emi7 A7

② D7 G7 C7 D7 Ami7 D7

G7 D7 F#mi7 B7(#5)

E9 A13 D7 G7 D7 A7(#5)

3 D7 G7 D7 Ami7 D7

G7 D7(#5) G7 D7 G7 F#mi7 B7(#5)

E mi7 A13 G7 F#mi7 B7 E mi7 A7(#5)

4 D7 G7 D7 Ami7 D7

G7 C7 D7 G7 C7 B7(#5)

E mi7 A11 A13 D7 C7 D13(#11)

# VII BOSSA

x ammissione triennio

2012

## BOSSA NOVA (EVEN 8THS)

Musical notation for measures 1-3. Measure 1 contains a whole note Gm7 chord. Measure 2 contains a whole note Eb9 chord. Measure 3 contains a whole note Eb9 chord.

Musical notation for measures 4-6. Measure 4 contains a whole note Fm7 chord. Measure 5 contains a whole note Bb7 chord. Measure 6 contains a whole note Ebmaj7 chord.

Musical notation for measures 7-9. Measure 7 contains a whole note Eb9 chord. Measure 8 contains a whole note D7(#9) chord. Measure 9 contains a whole note Gm7 chord.

Musical notation for measures 10-13. Measure 10 contains a whole note Am7(b5) chord. Measure 11 contains a whole note D7 chord. Measure 12 contains a whole note Gm13 chord. Measure 13 contains a whole note Fm7 chord.

Musical notation for measures 14-17. Measure 14 contains a whole note Ebmaj7 chord. Measure 15 contains a whole note Am7(b5) chord. Measure 16 contains a whole note D7(#9) chord. Measure 17 contains a whole note Gm7 chord.

Musical notation for measures 18-21. Measure 18 contains a whole note G7(#9) chord. Measure 19 contains a whole note Cm7 chord. Measure 20 contains a whole note Bb7 chord. Measure 21 contains a whole note Eb7 chord.

Musical notation for measures 22-25. Measure 22 contains a whole note Gm7 chord. Measure 23 contains a whole note G7(#9) chord. Measure 24 contains a whole note Cm7 chord. Measure 25 contains a whole note Bm7(b5) chord.

2  
25 Eb<sup>9</sup> D<sup>7</sup> Gm<sup>7</sup>

28 Fm<sup>7</sup> Bb<sup>13</sup> Ebmaj<sup>7</sup>

31 Am<sup>7(b5)</sup> D7(#5) Gm<sup>7</sup>

34 C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

37 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

40 C<sup>7</sup> D7(#9) Gm<sup>7</sup> C<sup>7</sup>

43 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

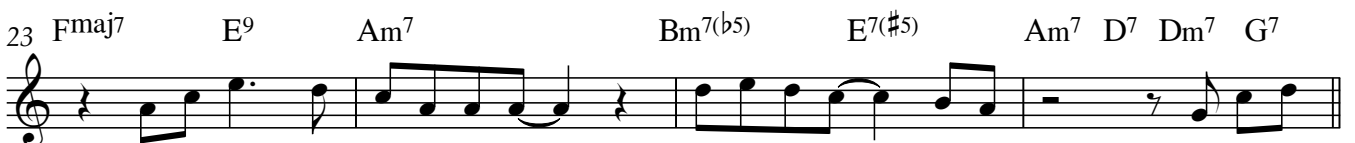
46 C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>9</sup>

# VIII SHUFFLE

*x ammissione triennio RJD*

MED. UP SHUFFLE

C<sup>7</sup>



2  
27 C<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

31 C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

35 C<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

39 C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5)

43 F<sup>7</sup> F<sup>#o7</sup> C<sup>7</sup>/G A<sup>7</sup>(#5)

47 Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(#5)

51 F<sup>7</sup> F<sup>#o7</sup> C<sup>6</sup>/G A<sup>7</sup>(#5)

55 D<sup>7</sup> C/E F<sup>7</sup> F<sup>o</sup> G<sup>11</sup> C<sup>7</sup> G<sup>7</sup>(#5) C<sup>13</sup>(#11)

# IX. FUNKY 2

Bb Trumpet

FUNK (EVEN 8THS) Ami7

F9 E7(#9) Ami7 D7 Ami7

D7 E7(#9)

① Ami7 C13 C7(#6) Fmaj7 E7(#9)  
[.....opt.8va.....]

Ami7 D7 F9 E7(#9) Ami7 Abmi9

② Gmi9 C13 Fmaj9 Dmi7 Gmi7 C7 Fmaj7

E<sup>mi</sup>7    A7    D<sup>ma</sup>7    B7(#5)    E<sup>mi</sup>7    A7    D7    E7(#9)

3 E<sup>mi</sup>7    F9    E7(#9)

A<sup>mi</sup>7    D7    A<sup>mi</sup>7    D7    G11

4 A<sup>mi</sup>7    D7    G11    A<sup>mi</sup>7    D7

A<sup>mi</sup>7    D7    G11    A<sup>mi</sup>7    E7(#9)

5 A<sup>mi</sup>7    D7    G11    A<sup>mi</sup>7    D7

A<sup>mi</sup>7    D9    E7(#9)    A<sup>mi</sup>7sus