

Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton
Music by Johnny Green

Medium Ballad

A

F_{MI}⁷ **C**⁷ **F**_{MI}⁷ **B**^{b9} **E**_{MA}⁷ **A**^{b9}

My heart is sad and lone - ly, For you I sigh, for

G_{MI}⁷ **F**_{MI}⁷ **D**_{MI}^{7(b5)} **G**⁷

you, dear, on - ly, Why have - n't you seen it?

C_{MI}⁷ **F**_{MI}⁷ **E**_{b6} **G**_{MI}^{7(b5)} **C**⁷ **F**_{MI}⁷ **C**⁷ **F**_{MI}⁷ **B**^{b9}

I'm all for you, bod - y and soul. I spend my days in long - ing

E_{MA}⁷ **A**^{b9} **G**_{MI}⁷ **F**_{MI}⁷ **F**_{MI}⁷

and won - d'ring why it's me you're wrong - ing, I tell you I

D_{MI}^{7(b5)} **G**⁷ **C**_{MI}⁷ **F**_{MI}⁷ **E**_{b6} **F**_{MI}⁷ **B**^{b9}

mean it, I'm all for you, bod - y and soul.

B

E_{MA}⁷ **F**_{MI}⁷ **G**_{MI}⁷ **A**_{MI}⁶

I can't be - lieve it, It's hard to con - ceive it, that

G_{MI}⁷ **C**_{MI}⁷ **F**_{MI}⁷ **B**^{b9} **E**_{MA}⁷ **E**_{MI}⁷ **A**⁷

you'd turn a - way ro - mance. Are you pre - tend - ing? It

F_{MI}⁷ **F**_{MI}⁷ **E**_{MI}⁷ **A**⁷ **D**⁷ **D**^{b7} **C**⁷

looks like the end - ing un - less I could have one more chance to prove, dear,

C

My life a wreck you're mak - ing, You know I'm yours for

just the tak - ing, I'd glad - ly sur - ren - der

my - self to you, bod - y and soul.

Chords in parentheses are optional (especially used for solos).

Confirmation

by CHARLIE PARKER

The main musical notation consists of seven staves of music in G major, 4/4 time. The melody is written in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and an accent (^) over the final note of the seventh staff.

SOLOS

Handwritten guitar solo notation on a six-line staff. The notation includes chord symbols: GA, F#° (with a circled 9), B7+9, E-, A7, D-, G7, C7, B-, E7, A7, and A-D7. The notes are written in a shorthand style with stems and flags.

Handwritten guitar solo notation on a six-line staff, continuing the solo from the previous section. It includes the same chord symbols: GA, F#° (with a circled 9), B7+9, E-, A7, D-, G7, C7, B-, E7, A-D7, and GA.

(BRIDGE)

Handwritten guitar solo notation on a six-line staff for the bridge section. It includes chord symbols: D-, G7, CA, CA, F-, Bb7, EbΔ, A-, D7, and GA. A slash (/) is written below the F- chord.

Handwritten guitar solo notation on a six-line staff, continuing the solo. It includes chord symbols: F#° (with a circled 9), B7+9, E-, A7, D-, G7, C7, B-, E7, A-D7, and GA.



Just Friends

Music: John Klenner
Lyric: Sam M. Lewis

Medium Swing

(A⁷) **A** D^{MA}⁷ D^{MI}⁷ G⁷

Just friends, _____ lov - ers no more, _____ Just

A^{MA}⁷ C^{MI}⁷ F⁷

friends, _____ but not like be - fore, _____ To

B^{MI}⁷ E⁷ (G^{#MI}^{7(b5)} C^{#7}) A^{MA}⁷ F^{#MI}⁷

think of what we've been and not to kiss a - gain seems like pre -

B⁹ B^{MI}⁷ E⁷ E^{MI}⁷ A⁷

tend - ing _____ it is - n't the end - ing, _____ Two

B D^{MA}⁷ D^{MI}⁷ G⁷

friends _____ drift - ing a - part, _____ Two

A^{MA}⁷ C^{MI}⁷ F⁷

friends, _____ but one brok - en heart, _____ We

B^{MI}⁷ E⁷ (G^{#MI}^{7(b5)} C^{#7}) F^{#MI}⁷

loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

B⁹ B^{MI}⁷ E⁷ A⁶ (E^{MI}⁷ A⁷)

ends and we're just friends.

18.

WALKER/STEW/1964

ALL THE THINGS YOU ARE

Handwritten musical score for the song "All the Things You Are". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notes are primarily quarter and eighth notes, with some triplet markings. Chord symbols are written above the notes. The piece concludes with the word "FINE" underlined.

Chord symbols used in the score:

- G-7, C-7, F7, BbΔ7
- EbΔ7, A7, DΔ7
- D-7, G-7, C7, FΔ7
- BbΔ7, E7, AΔ7
- B-7, E7, AΔ7
- G#-7, C#7, F#Δ7, D+7
- G-7, C-7, F7, AbΔ7
- EbΔ7, Eb-7, D-7, C#o7
- C-7, F7, BbΔ7, A7, D7

SONNY ROLLINS - "SONNY MEETS HAWK"

126.

(MED)

HAVE YOU MET MISS JONES

ROGERS
HART

Handwritten musical score for the song "Have You Met Miss Jones" by Rogers Hart. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of several lines of notes with various chords indicated above and below the staff. The chords include GΔ7, G#Δ7, A-7, D7, B-7, E-7, A-7, D7, D-7, G7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, G#Δ7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, and (A-7, D7). There are also some circled numbers (1, 2, 3) indicating first, second, and third endings.

McLOY TYNER - "RE-EVALUATION YEARS"

57.

(JAZZ)

BLUES FOR ALICE

- CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of two staves each. The first system is in 4/4 time with a key signature of one sharp (F#). The second system is in 3/4 time. The notation includes various musical symbols such as notes, rests, and chords.

CHARLIE PARKER - "SWEDISH SINAPS"

Fast Bebop

Anthropology

Charlie Parker
Dizzy Gillespie

A C⁶ A⁷ D^{Mi}7 G⁷ C⁶ A^{Mi}7

D⁷ G⁷ C⁷ F⁶ F^{Mi}6

1. E^{Mi}7 A⁷ D^{Mi}7 G⁷ 2. E^{Mi}7 A⁷ D^{Mi}7 G⁷ C⁶

B E⁷ A⁷

D⁷ G⁷

C C⁶ A⁷ D^{Mi}7 G⁷ C⁶ A^{Mi}7 D⁷ G⁷

C⁷ F⁶ F^{Mi}6 E^{Mi}7 A⁷ D^{Mi}7 G⁷ C⁶

II. SWINGIN'

B♭ INSTRUMENTS

SWING

Staff 1: G^{maj7}
Staff 2: $F\#mi7(b9)$ $B7(\#9)$ E^{mi7} D^{mi7} $G7$ $C7$
Staff 3: B^{mi7} $E9$ $A13$ A^{mi7} $D7$ G^{maj7}
Staff 4: $F\#mi7(b9)$ $B7(\#9)$ E^{mi7} D^{mi7} $G7$
Staff 5: $C7$ B^{mi7} $E7(\#9)$ A^{mi7} $D7$ $F7$ $G7$
Staff 6: ① D^{mi7} $G7$ C^{maj7} D^{mi7} E^b7 $C7/E$
Staff 7: E^{mi7} $A7$ A^{mi7} $D7$
Staff 8: ② G^{maj7} $F\#mi7(b9)$ $B7(\#9)$ E^{mi7} D^{mi7} $G7$

C7 Bmi7 E9 Ami7 D7 G

3 Gmaj7 F#mi7(b5) B7(#5) Emi7 Dmi7 G13

Cmaj7 F13 Bmi7 E7 A7 Ami7 D7

Gmaj7 B7(#5) Emi7 Dmi7 G7(#5)

C7 Bmi7 E7 Ami7 D7 G

4 Dmi7 A7 Dmi7 G13 Cmaj7 G13 Cmaj7

Emi7 A7 Ami7 D7

5 Gmaj7 F#mi7(b5) B7(#5) Emi7 Dmi7 G7

C7 F7 Bmi7 E7 Ami7 D7 F13 G13

III. FUNKY

8. INSTRUMENTS

FUNK (SWING FEEL)

E_{mi}7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a sequence of eighth notes with stems pointing down, ending with a quarter note.

A_{mi}7

B_{mi}7_{sus}

E_{mi}7

A7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, ending with a quarter note.

B_{mi}7_{sus}

C_{maj}7

1
D_{ii}

E_{mi}7

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, ending with a quarter note.

E7

D_{ii}

F#7(#9)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, ending with a quarter note.

B7(#9)

2
E_{mi}7

A_{mi}7

B_{mi}7_{sus}

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, ending with a quarter note.

E_{mi}7

C7

B_{mi}7_{sus} E_{mi}7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, ending with a quarter note.

3

E_{mi}7

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, ending with a quarter note.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are E_{mi}7, C7, and A7(#5). A fermata is placed over the final note of the phrase.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are E_{mi}7, A7, and G7. Accents (^) are placed over some notes.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are C7, B_{mi}7, E_{mi}7, E_{mi}7, and B7(#5).

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are E_{mi}7, B7(#5), E_{mi}7, and B7(#5). A circled number '4' is written at the beginning of the staff.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are E_{mi}7, B7, and B7(#5). Accents (^) are placed over some notes.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are E_{mi}7, E7(#9), A7, B_{mi}7, and C_{maj}7. A circled number '5' is written at the beginning of the staff.

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are E_{mi}7, D_{mi}7, C7, B_{mi}7, E_{mi}7, and A7.

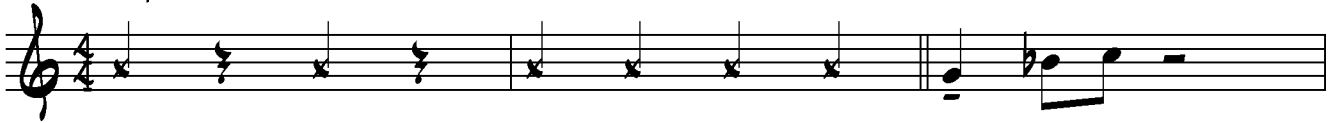
Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes several eighth notes and rests. Chord symbols above the staff are C_{maj}7, F_{maj}7, D_{mi}7, B_{mi}7, E_{mi}7, B7(#5), and E_{mi}13. A fermata is placed over the final note of the phrase.

XIII. PAUL'S BLUES

8b INSTRUMENTS

SWING - FUNK

G⁹SUS



E^b9

G⁹SUS



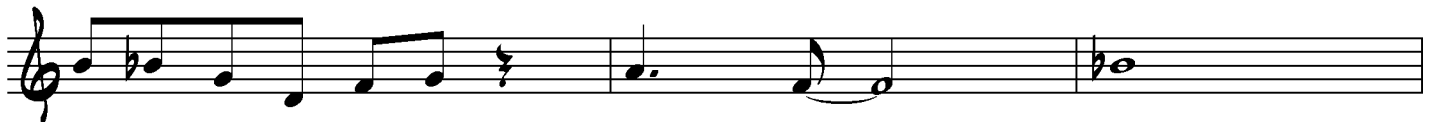
FMAJ9

G⁹SUS



B^bMAJ7

E^bMAJ9



D^{MIN}7^{SUS}

G⁹SUS



1

G⁹SUS

E^b9



G⁹SUS

FMAJ9



2

Dm17

F9



Em19

A7(#9)



3

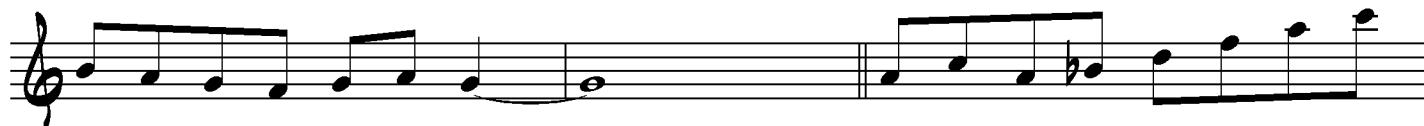
D7(#9)

G9sus



4

BbMA7/C



FMA9



5

Dm17

D7(#9)

G9sus



IMPROVISE

G9sus



BLOW!

B \flat INSTRUMENTS

XIV. MALCOM'S TUNE

MED. SWING (2 FEEL)

C $\text{maj}7$

B $\flat 13$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Musical staff 2: Treble clef. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Musical staff 3: Treble clef. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Musical staff 4: Treble clef. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Musical staff 5: Treble clef. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Musical staff 6: Treble clef. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Musical staff 7: Treble clef. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. The second measure has a double bar line. The third measure has a quarter note G4 with an accent (^), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (^).

Emi9 Ami7 A#o7 Bmi7 E7 Ami7 D7

Gmaj7 Dmi7 G7 Cmaj7 F7(b5)

(4)

Gmaj7 A13 Ami7 E9 Ami7 D13

Gmaj7 Dmi7 G7 Cmaj7 Bb13

(5)

A11 A7(#9) Dmi7 Cmaj7

F#mi9 B7(#5) Emi13 C7

(6)

Emi7 Bb7 Bmi7 E9

Ami7 D9 G11 Cmaj7 Bb11 E9 Ebmaj9

B \flat INSTRUMENTS

XV. THE END

MED. UP SWING

Chords: A $\%$ 9, F#7, Bmi7, E7, C#mi7, F#7, Bmi7, E7, Emi7, A7, Dmag7, G7, C#mi7, F#7, Bmi7, E7, A%9, Bmi7, C#7, C#mi7, F#7(#9), Bmi7, E7, A%11, A%13, Dmag7, D#o7, E%11, A%11, G#mi7, C#7(#5), C#mi7, F#9, F#mi7, B13, Bmi7, E7, A%9, Bmi7, C#7, C#mi7, F#7, Bmi7, E7, Emi7, A7, Dmag7, D#o7

Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: Cmaj7/E, E7(#9), A6/9 (circled with a 3), Bmi7, and E7.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, Fmi9, Emi9, A7(#5), Dmaj7, and G13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#7, F#7, Bmi7, E7, A6/9 (circled with a 4), F#7, Bmi7, and E9.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, E7, A11, A7(#9), Dmaj7, and G13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: E11, A13, C#11 (circled with a 5), and C#13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: F#11, F#9, B11, and B13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: E11, E9, E7(#9), A6/9 (circled with a 6), F#7, Bmi7, and C7.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, F9, E11, Emi7, A7, Dmaj7, and G13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, C13, Bmi7, Bb13, A7, F7(#9), C#mi7, C13, Bmi7, Bb13, and A6/9.

armonizzazione scale x esame ammissione biennio (triadi)

DA ESEGUIRE IN TUTTE LE TONALITA'

C maj

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

8 Cmaj7 Bm7(b5) Am7 G7 Fmaj7 Em7 Dm7 Cmaj7

C - mel

Cm(maj7) Dm7 Ebmaj7 F7 G7 Am7(b5) Bm7(b5)

21 Cm(maj7) Bm7(b5) Am7(b5) G7 F7 Ebmaj7 Dm7 Cm(maj7)

C - arm

28 Cm(maj7) Dm7(b5) Ebmaj7 Fm7 G7 Abmaj7 B°7

35 Cm(maj7) B°7 Abmaj7 G7 Fm7 Ebmaj7 Dm7(b5) Cm(maj7)

armonizzazione scale x esame ammissione biennio

DA ESEGUIRE IN TUTTE LE TONALITA'

C maj

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5) Cmaj7

Bm7(b5) Am7 G7 Fmaj7 Em7 Dm7 Cmaj7

C - mel

Cm(maj7) Dm7 Ebmaj7 F7 G7 Am7(b5) Bm7(b5) Cm(maj7)

Bm7(b5) Am7(b5) G7 F7 Ebmaj7 Dm7 Cmaj7

C - arm

30 Cm(maj7) Dm7(b5) Ebmaj7 Fm7 G7 Abmaj7 B°7 Cm(maj7)

38 B°7 Abmaj7 G7 Fm7 Ebmaj7 Dm7(b5) Cm(maj7)