

# Body and Soul

Lyric by Edward Heyman,  
Robert Sour and Frank Eyton  
Music by Johnny Green

## Medium Ballad

**A**

**F**<sub>MI</sub><sup>7</sup> **C**<sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **B**<sup>b9</sup> **E**<sub>MA</sub><sup>7</sup> **A**<sup>b9</sup>

My heart is sad and lone - ly, For you I sigh, for

**G**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **D**<sub>MI</sub><sup>7(b5)</sup> **G**<sup>7</sup>

you, dear, on - ly, Why have - n't you seen it?

**C**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **E**<sub>b6</sub> **G**<sub>MI</sub><sup>7(b5)</sup> **C**<sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **C**<sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **B**<sup>b9</sup>

I'm all for you, bod - y and soul. I spend my days in long - ing

**E**<sub>MA</sub><sup>7</sup> **A**<sup>b9</sup> **G**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup>

and won - d'ring why it's me you're wrong - ing, I tell you I

**D**<sub>MI</sub><sup>7(b5)</sup> **G**<sup>7</sup> **C**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **E**<sub>b6</sub> **F**<sub>MI</sub><sup>7</sup> **B**<sup>b9</sup>

mean it, I'm all for you, bod - y and soul.

**B**

**E**<sub>MA</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **G**<sub>MI</sub><sup>7</sup> **A**<sub>MI</sub><sup>6</sup>

I can't be - lieve it, It's hard to con - ceive it, that

**G**<sub>MI</sub><sup>7</sup> **C**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **B**<sup>b9</sup> **E**<sub>MA</sub><sup>7</sup> **E**<sub>MI</sub><sup>7</sup> **A**<sup>7</sup>

you'd turn a - way ro - mance. Are you pre - tend - ing? It

**F**<sub>MI</sub><sup>7</sup> **F**<sub>MI</sub><sup>7</sup> **E**<sub>MI</sub><sup>7</sup> **A**<sup>7</sup> **D**<sup>7</sup> **D**<sup>b7</sup> **C**<sup>7</sup>

looks like the end - ing un - less I could have one more chance to prove, dear,

My life a wreck you're mak - ing, You know I'm yours for  
 just the tak - ing, I'd glad - ly sur - ren - der  
 my - self to you, bod - y and soul.

Chords in parentheses are optional (especially used for solos).

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# Confirmation

by CHARLIE PARKER

The main musical notation consists of seven staves of music in G major, 4/4 time. The melody is written in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and an accent (^) over the final note of the seventh staff.

**SOLOS**

Handwritten guitar solo notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and chord symbols: GA, F#° (with a circled 37+9), E- A7 D- G7 C7 B- E7 A7 A- D7.

Handwritten guitar solo notation on a single staff, continuing the previous line. It includes the same key signature and chord symbols: GA, F#° (with a circled 37+9), E- A7 D- G7 C7 B- E7 A- D7 GA.

**(BRIDGE)**

Handwritten guitar bridge notation on a single staff. It includes the key signature and chord symbols: D- G7 CA CA F- Bb7 EbΔ A- D7 GA.

Handwritten guitar solo notation on a single staff, concluding the piece. It includes the key signature and chord symbols: F#° (with a circled 37+9), E- A7 D- G7 C7 B- E7 A- D7 GA.



# Just Friends

Music: John Klenner  
Lyric: Sam M. Lewis

Medium Swing

(A<sup>7</sup>) **A** D<sup>MA</sup><sup>7</sup> D<sup>MI</sup><sup>7</sup> G<sup>7</sup>

Just friends, \_\_\_\_\_ lov - ers no more, \_\_\_\_\_ Just

A<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>

friends, \_\_\_\_\_ but not like be - fore, \_\_\_\_\_ To

B<sup>MI</sup><sup>7</sup> E<sup>7</sup> (G<sup>#MI</sup><sup>7(b5)</sup> C<sup>#7</sup>) A<sup>MA</sup><sup>7</sup> F<sup>#MI</sup><sup>7</sup>

think of what we've been and not to kiss a - gain seems like pre -

B<sup>9</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> E<sup>MI</sup><sup>7</sup> A<sup>7</sup>

tend - ing \_\_\_\_\_ it is - n't the end - ing, \_\_\_\_\_ Two

**B** D<sup>MA</sup><sup>7</sup> D<sup>MI</sup><sup>7</sup> G<sup>7</sup>

friends \_\_\_\_\_ drift - ing a - part, \_\_\_\_\_ Two

A<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>

friends, \_\_\_\_\_ but one brok - en heart, \_\_\_\_\_ We

B<sup>MI</sup><sup>7</sup> E<sup>7</sup> (G<sup>#MI</sup><sup>7(b5)</sup> C<sup>#7</sup>) F<sup>#MI</sup><sup>7</sup>

loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

B<sup>9</sup> B<sup>MI</sup><sup>7</sup> E<sup>7</sup> A<sup>6</sup> (E<sup>MI</sup><sup>7</sup> A<sup>7</sup>)

ends and we're just friends.

18.

WALKER/STEW/1964

# ALL THE THINGS YOU ARE

Handwritten musical score for the song "All the Things You Are". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are: G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, B-7, E7, AΔ7, G#-7, C#7, F#Δ7, D+7, G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, C#o7, C-7, F7, BbΔ7, A7, D7. There are also some markings like "3" and "p" (piano) and "f" (forte). The piece ends with the word "FINE" underlined.

SONNY ROLLINS - "SONNY MEETS HAWK"

126.

(MED)

# HAVE YOU MET MISS JONES

ROGERS  
HART

Handwritten musical score for the song "Have You Met Miss Jones". The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a single melodic line with various chordal accompaniments indicated by chord symbols above and below the notes. The chords include GΔ7, G#Δ7, A-7, D7, B-7, E-7, A-7, D7, D-7, G7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, G#Δ7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, and (A-7, D7). The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, naturals).

McCLOY TYNER - "RE-EVALUATION YEARS"

57.

(JAZZ)

# BLUES FOR ALICE

- CHARLIE PARKER

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures of chords: Gmaj7, C#7b9, and E7 A7.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures of chords: D-7, G7, C7, C-7, and F7.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures of chords: Bb-7, E7, Bb-7, E7, and A-7.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter note C5, an eighth note B4, and a quarter note A4; the third measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The lower staff is in bass clef and contains three measures of chords: G, E7, A-7, and D.

CHARLIE PARKER - "SWEDISH SINAPS"

Fast Bebop

# Anthropology

Charlie Parker  
Dizzy Gillespie

**A** C<sup>6</sup> A<sup>7</sup> D<sup>Mi</sup>7 G<sup>7</sup> C<sup>6</sup> A<sup>Mi</sup>7

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>Mi</sup>6

1. E<sup>Mi</sup>7 A<sup>7</sup> D<sup>Mi</sup>7 G<sup>7</sup> 2. E<sup>Mi</sup>7 A<sup>7</sup> D<sup>Mi</sup>7 G<sup>7</sup> C<sup>6</sup>

**B** E<sup>7</sup> A<sup>7</sup>

D<sup>7</sup> G<sup>7</sup>

**C** C<sup>6</sup> A<sup>7</sup> D<sup>Mi</sup>7 G<sup>7</sup> C<sup>6</sup> A<sup>Mi</sup>7 D<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F<sup>6</sup> F<sup>Mi</sup>6 E<sup>Mi</sup>7 A<sup>7</sup> D<sup>Mi</sup>7 G<sup>7</sup> C<sup>6</sup>



# II. SWINGIN'

B: INSTRUMENTS

SWING

The musical score consists of ten staves of music in the key of G major (one sharp) and 4/4 time. The tempo and feel are marked 'SWING'. The notation includes eighth and quarter notes, rests, and various chord symbols. The chords are: G<sup>MAG7</sup> (Staff 1), F<sup>#</sup>Mi7(b5), B7(#5), E<sup>Mi</sup>7, D<sup>Mi</sup>7, G7, C7 (Staff 2), B<sup>Mi</sup>7, E9, A13, A<sup>Mi</sup>7, D7, G<sup>MAG7</sup> (Staff 3), F<sup>#</sup>Mi7(b5), B7(#5), E<sup>Mi</sup>7, D<sup>Mi</sup>7, G7 (Staff 4), C7, B<sup>Mi</sup>7, E7(#5), A<sup>Mi</sup>7, D7, F7, G7 (Staff 5), D<sup>Mi</sup>7, G7, C<sup>MAG7</sup>, D<sup>Mi</sup>7, E<sup>b</sup>7, C7/E (Staff 6), E<sup>Mi</sup>7, A7, A<sup>Mi</sup>7, D7 (Staff 7), G<sup>MAG7</sup>, F<sup>#</sup>Mi7(b5), B7(#5), E<sup>Mi</sup>7, D<sup>Mi</sup>7, G7 (Staff 8).

C7 Bmi7 E9 Ami7 D7 G

3 Gmaj7 F#mi7(b5) B7(#5) Emi7 Dmi7 G13

Cmaj7 F13 Bmi7 E7 A7 Ami7 D7

Gmaj7 B7(#5) Emi7 Dmi7 G7(#5)

C7 Bmi7 E7 Ami7 D7 G

4 Dmi7 A7 Dmi7 G13 Cmaj7 G13 Cmaj7

Emi7 A7 Ami7 D7

5 Gmaj7 F#mi7(b5) B7(#5) Emi7 Dmi7 G7

C7 F7 Bmi7 E7 Ami7 D7 F13 G13

# III. FUNKY

8. INSTRUMENTS

FUNK (SWING FEEL)

E<sub>mi</sub>7



A<sub>mi</sub>7

B<sub>mi</sub>7<sub>sus</sub>

E<sub>mi</sub>7

A7



B<sub>mi</sub>7<sub>sus</sub>

C<sub>maj</sub>7

1  
D<sub>ii</sub>

E<sub>mi</sub>7



E7

D<sub>ii</sub>

F#7(#9)



B7(#9)

2  
E<sub>mi</sub>7

A<sub>mi</sub>7

B<sub>mi</sub>7<sub>sus</sub>



E<sub>mi</sub>7

C7

B<sub>mi</sub>7<sub>sus</sub> E<sub>mi</sub>7



3

E<sub>mi</sub>7



Handwritten musical notation on a single staff. Chords: E<sub>mi</sub>7, C7, A7(#5). Includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords: E<sub>mi</sub>7, A7, G7. Includes accents (^) on notes.

Handwritten musical notation on a single staff. Chords: C7, B<sub>mi</sub>7, E<sub>mi</sub>7, E<sub>mi</sub>7, B7(#5).

Handwritten musical notation on a single staff. Chords: E<sub>mi</sub>7, B7(#5), E<sub>mi</sub>7, B7(#5). Includes a circled '4' at the start.

Handwritten musical notation on a single staff. Chords: E<sub>mi</sub>7, B7, B7(#5). Includes a circled '5' at the start.

Handwritten musical notation on a single staff. Chords: E<sub>mi</sub>7, E7(#9), A7, B<sub>mi</sub>7, C<sub>maj</sub>7.

Handwritten musical notation on a single staff. Chords: E<sub>mi</sub>7, D<sub>mi</sub>7, C7, B<sub>mi</sub>7, E<sub>mi</sub>7, A7.

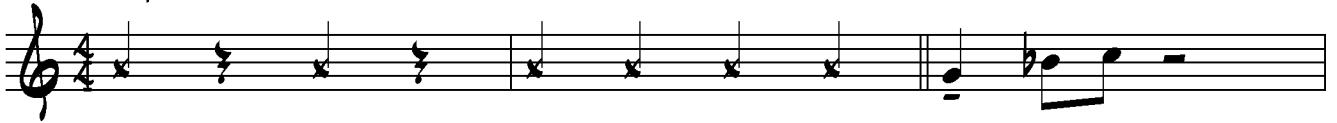
Handwritten musical notation on a single staff. Chords: C<sub>maj</sub>7, F<sub>maj</sub>7, D<sub>mi</sub>7, B<sub>mi</sub>7, E<sub>mi</sub>7, B7(#5), E<sub>mi</sub>13.

# XIII. PAUL'S BLUES

Bb INSTRUMENTS

SWING - FUNK

G<sup>9</sup>SUS



E<sup>b</sup>9

G<sup>9</sup>SUS



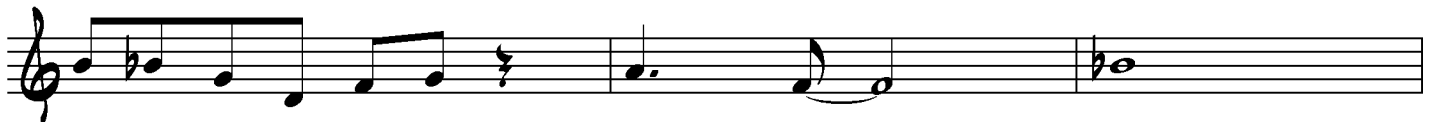
FMA<sup>9</sup>

G<sup>9</sup>SUS



B<sup>b</sup>MA<sup>7</sup>

E<sup>b</sup>MA<sup>9</sup>



D<sup>MIN</sup>7<sup>SUS</sup>

G<sup>9</sup>SUS



1

G<sup>9</sup>SUS

E<sup>b</sup>9



G<sup>9</sup>SUS

FMA<sup>9</sup>



2

Dm17

F9



Em19

A7(#9)



3

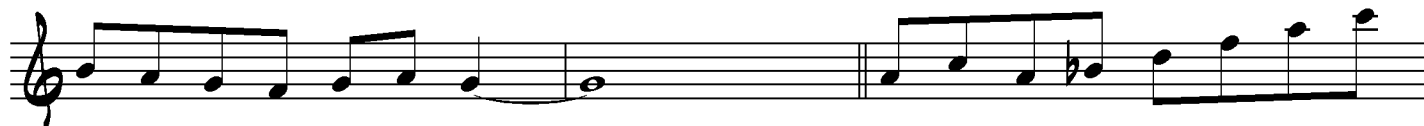
D7(#9)

G9sus



4

BbMaj7/C



FMA9



5

Dm17

D7(#9)

G9sus



IMPROVISE

G9sus



BLOW!



Emi9                      Ami7                      A#o7                      Bmi7                      E7                      Ami7                      D7

Gmaj7                      Dmi7                      G7                      Cmaj7                      F7(b5)

(4)

Gmaj7                      A13                      Ami7                      E9                      Ami7                      D13

Gmaj7                      Dmi7                      G7                      Cmaj7                      Bb13

(5)

A11                      A7(#9)                      Dmi7                      Cmaj7

F#mi9                      B7(#5)                      Emi13                      C7

(6)

Emi7                      Bb7                      Bmi7                      E9

Ami7                      D9                      G11                      Cmaj7                      Bb11                      E9                      Ebmaj9



B $\flat$  INSTRUMENTS

# XV. THE END

MED. UP SWING

**Staff 1:** A $\flat$ 9, F $\sharp$ 7, Bm7, E7  
**Staff 2:** C $\sharp$ m7, F $\sharp$ 7, Bm7, E7, Em7, A7, D $\flat$ m7, G7  
**Staff 3:** C $\sharp$ m7, F $\sharp$ 7, Bm7, E7, A $\flat$ 9, Bm7, C $\flat$ 7  
**Staff 4:** C $\sharp$ m7, F $\sharp$ 7(#9), Bm7, E7, A11, A13, D $\flat$ m7, D $\sharp$ 7  
**Staff 5:** E11, A11, G $\sharp$ m7 (1), C $\sharp$ 7(#5)  
**Staff 6:** C $\sharp$ m7, F $\sharp$ 9, F $\sharp$ m7, B13  
**Staff 7:** Bm7, E7, A $\flat$ 9 (2), Bm7, C $\flat$ 7  
**Staff 8:** C $\sharp$ m7, F $\sharp$ 7, Bm7, E7, Em7, A7, D $\flat$ m7, D $\sharp$ 7

Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: Cmaj7/E, E7(#9), A6/9 (circled 3), Bmi7, and E7.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, Fmi9, Emi9, A7(#5), Dmaj7, and G13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#7, F#7, Bmi7, E7, A6/9 (circled 4), F#7, Bmi7, and E9.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, E7, A11, A7(#9), Dmaj7, and G13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: E11, A13, C#11 (circled 5), and C#13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: F#11, F#9, B11, and B13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: E11, E9, E7(#9), A6/9 (circled 6), F#7, Bmi7, and C7.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, F9, E11, Emi7, A7, Dmaj7, and G13.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, C13, Bmi7, Bb13, A7, F7(#9), C#mi7, C13, Bmi7, Bb13, and A6/9.

# armonizzazione scale x esame ammissione biennio (triadi)

DA ESEGUIRE IN TUTTE LE TONALITA'

*C maj*

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

8 Cmaj7 Bm7(b5) Am7 G7 Fmaj7 Em7 Dm7 Cmaj7

*C - mel*

Cm(maj7) Dm7 Ebmaj7 F7 G7 Am7(b5) Bm7(b5)

21 Cm(maj7) Bm7(b5) Am7(b5) G7 F7 Ebmaj7 Dm7 Cm(maj7)

*C - arm*

28 Cm(maj7) Dm7(b5) Ebmaj7 Fm7 G7 Abmaj7 B°7

35 Cm(maj7) B°7 Abmaj7 G7 Fm7 Ebmaj7 Dm7(b5) Cm(maj7)

# armonizzazione scale x esame ammissione biennio

DA ESEGUIRE IN TUTTE LE TONALITA'

*C maj*

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5) Cmaj7

Bm7(b5) Am7 G7 Fmaj7 Em7 Dm7 Cmaj7

*C - mel*

Cm(maj7) Dm7 Ebmaj7 F7 G7 Am7(b5) Bm7(b5) Cm(maj7)

Bm7(b5) Am7(b5) G7 F7 Ebmaj7 Dm7 Cmaj7

*C - arm*

30 Cm(maj7) Dm7(b5) Ebmaj7 Fm7 G7 Abmaj7 B°7 Cm(maj7)

38 B°7 Abmaj7 G7 Fm7 Ebmaj7 Dm7(b5) Cm(maj7)