

54.

BLUE MONK

THELONIOUS MONK

"THE THELONIOUS MONK STORY"
"MONK'S GREATEST HITS"

288.

PERDIDO

Juan Tizol

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The first staff contains the following chord annotations: Cm7, F7, Cm7, F7, Bb. The second staff contains: Cm7, F7, Cm7, F7. The third staff contains: 1. Bb, Bb, 2. Bb, (C-7), (C#7, D-7, Eb7). The fourth staff contains: D7, G9, G+7. The fifth staff contains: C7, F7, F+7. The sixth staff contains: Cm7, F7, Cm7, F7, Bb. The seventh staff contains: Bb, Cm7, F7, Cm7, F7. The eighth staff contains: Bb, (Eb7), (Dmi7, Dbmi7), Solos 32. The ninth staff contains: Riff: Cm7, Ebmi7, Dmi7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like 'Solos 32' and 'Riff'.

16.
(MED SWING)

ALL OF ME

SIMONE & MARKS

Handwritten musical score for "All of Me" by Simone & Marks. The score is written on eight staves in 4/4 time. It includes a melody line and a bass line with various chords and fingering diagrams. The chords are: CMaj7, A7, E7, Dmi, Ami, Dmi7, G7, CMaj7, E7, A7, F, Fmi, CMaj7, Emi7, A7, Dmi7, G7, C6, (Ebo Dmi7 G7).



36.
(MED. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Am7 Eb A F#m7 A B7 D7 Em7 Gm7 B7 A
Cm7 Eb A F#m7 A B7 D7 Em7 Gm7
Em7 B7 D7 Em7 Gm7
F#m7 A B7 D7 Em7 Gm7
Am7 Eb A F#m7 A B7 D7 Em7 Gm7 B7 A
F#m7 A B7 D7 Em7 Eb7 F#m7 Dm7 D7
Cm7 Eb B7 D7 Em7 Gm7

BILLEVAUS - "PORTRAIT IN JAZZ"

224.

J. Davis

R. Ramirez

J. Sherman

LOVERMAN

Handwritten musical score for "LOVERMAN" in D minor, 4/4 time. The score consists of six systems of two staves each. The first system starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a simple, melodic style with various chords and accidentals. The second system includes a first ending bracket and a second ending. The third system features a double bar line and a repeat sign. The fourth system includes a double bar line and a repeat sign. The fifth system includes a double bar line and a repeat sign. The sixth system includes a double bar line and a repeat sign.

BOSSA

RECORDAME

359.
JOE HENDERSON

First system of musical notation. Treble clef staff with notes. Bass clef staff with a whole rest followed by a chord marked *A_{mi}* and a bar line.

Second system of musical notation. Treble clef staff with notes. Bass clef staff with a whole rest followed by a chord marked *C_{mi}* and a bar line.

Third system of musical notation. Treble clef staff with notes. Bass clef staff with chords: *C_{mi}⁷ F⁷ B_bMaj⁷ B_bMi⁷ E_b⁷ A_bMaj⁷*

Fourth system of musical notation. Treble clef staff with notes. Bass clef staff with chords: *A_{mi}⁷ D_b⁷ G_bMaj⁷ C_{mi}⁷ C⁷ F_bMaj⁷ E⁷(#9)*

Fifth system of musical notation. Treble clef staff with notes. Bass clef staff with chords: *E⁷(#9) E⁷(#9)*

JOE HENDERSON "PAGE ONE"

I. BLUES 1

BASS CLEF INSTRUMENTS

MED. SWING

Handwritten musical score for bass clef instruments in 12/8 time. The score consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked "MED. SWING". The music features various chords and melodic lines. The chords are: Bb7, Eb7, Fmi7, Bb7, Eb7, Bb7(#5), Eb7, F7(#5), Bb7, Eb7, Dmi7, G7(#5), C7, F#11, F7, D7, G7(#5), Cmi7, F#11, Bb7, Eb7, Bb7, Fmi7, Bb7, Eb7, Bb7(#5), Eb7, F#11, Bb7, Eb7, D7, G7(#5), Cmi7, F#11, Bb7, G7(#5), Cmi7, F7, Bb7, Bb7(#5), Eb7, Ab7, Bb7, Fmi7, Bb7(#5).


E^b7 B^b7(#5) E^b7 Dmi7 G7(#5)



Cmi7 F7 Dmi7 G7(#5) Cmi7 F7



3 B^b7 B^b7(#5) E^b7 B^b7



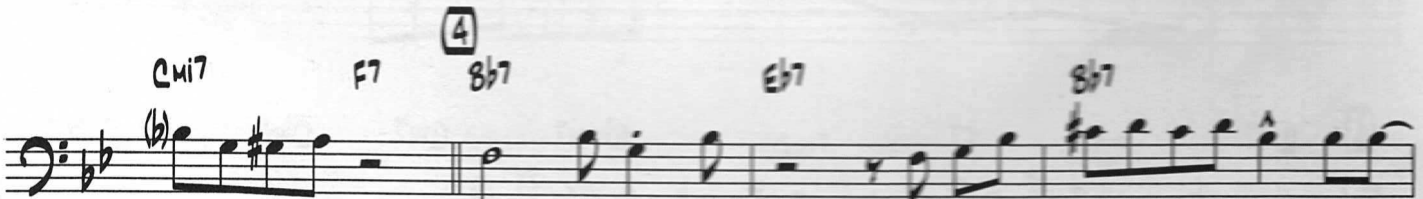
Fmi7 B^b7 E^b7 B^b7(#5) E^b7 B^b7 E^b7



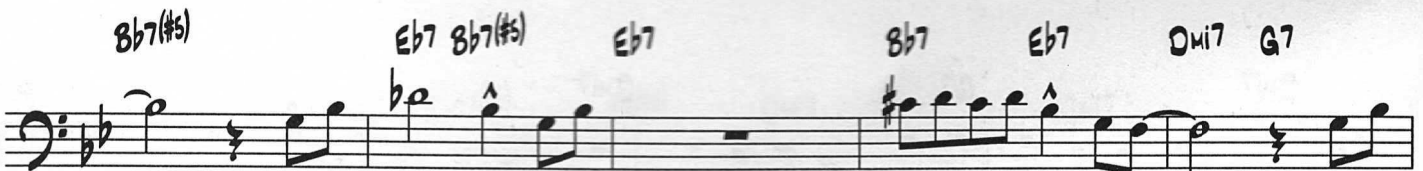
Dmi7 G7(#5) C⁹ F#11 E^b7 D7 G7



4 Cmi7 F7 B^b7 E^b7 B^b7



B^b7(#5) E^b7 B^b7(#5) E^b7 B^b7 E^b7 Dmi7 G7



Cmi7 G^b13 F#11 F#13 B^b7 E7 E^b7 B^b7 (OPT.)



VI. BLUES 2

BASS CLEF INSTRUMENTS

SHUFFLE

11

SHUFFLE

C7 F7 A7

C7 Gmi7 C7 F7 C7 F7

E7mi7 A7 D9 Gmi9 G7 C7 A7 D7 G7

1 C7 F7 C7 Gmi7 C7

F7 Bb7 C7 F7 E7mi7 A7(#5)

D9 G7(#9) E7mi7 A7 D7mi7 G7

2 C7 F7 Bb7 C7 Gmi7 C7

Handwritten musical notation on a bass clef staff. Chords: F7, C7, Em7, A7(#5).

Handwritten musical notation on a bass clef staff. Chords: D9, G13, C7, F7, C7, G7(#5).

Handwritten musical notation on a bass clef staff. Chords: C7, F7, C7, Gm7, C7.

Handwritten musical notation on a bass clef staff. Chords: F7, C7(#5), F7, C7, F7, Em7, A#7(#5).

Handwritten musical notation on a bass clef staff. Chords: Dm7, G13, F7, Em7, A7, Dm7, G7(#5).

Handwritten musical notation on a bass clef staff. Chords: C7, F7, C7, Gm7, C7.

Handwritten musical notation on a bass clef staff. Chords: F7, Bb7, C7, F7, Bb7, A7(#5).

Handwritten musical notation on a bass clef staff. Chords: Dm7, G11, G13, C7, Bb7, C13(#11).

VII. BOSSA

BASS CLEF INSTRUMENTS

BOSSA NOVA (EVEN 8THS)

Handwritten musical score for Bass Clef Instruments, featuring Bossa Nova (Even 8ths). The score consists of seven staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a simple, rhythmic style with eighth notes and rests. Chord symbols are written above the notes, and some notes have accents (^) above them. The score is divided into two sections, labeled 1 and 2.

Chord symbols and markings include:

- Fmi7
- Ebmi7
- Ab7
- Obmi7
- Ob9
- C7(#9)
- Fmi7
- Gmi7(b5)
- C7
- Fmi7
- Ebmi7
- Ab7(#5)
- Obmi7
- Gmi7(b5)
- C7(#9)
- Fmi7
- F7(#9)
- Bbmi7
- Ab7
- Ob7
- Gmi7(b5)
- C7
- Fmi7
- F7(#9)
- Bbmi7
- Ami7(b5)
- Ob7(#9)

VIII. SHUFFLE

BASS CLEF INSTRUMENTS

MED. UP SHUFFLE

Chord progressions for the first six staves:

- Staff 1: Bb7 (opt.)
- Staff 2: Ab7, Bb7, Ab7, Bb7, A7
- Staff 3: Ab7, G7(#5), C7, F7
- Staff 4: Bb7, Ab7, Bb7, Ab7
- Staff 5: Bb7, A7, Ab7, G7(#5), C7, F7, Bb7, Bb7(#5)
- Staff 6: Ebmaj7, C7, Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7

Chord progressions for the seventh staff:

- Staff 7: Ebmaj7, D9, Gmi7, Ami7(b5), D7(#5), Gmi7, C7, Cm7, F7

Dmi7 G7 Cmi7 A7(#5) Dmi7 G7 C7 D7(#9)

3 Gmi7 Eb9 D7(#9)

Gmi7 C7 Gmi7 C7 F#11

4 Gmi7 C7 F#11 Gmi7 C7

Gmi7 C7 F#11 Gmi7 D7(#9)

5 Gmi7 C7 F#11 Gmi7 C7

Gmi7 C9 D7(#9) Gmi7sus