

**FRANCESCO VENEZZE ROVIGO CONSERVATORY OF MUSIC**

**CALL FOR APPLICATIONS FOR THE AFAM DOCTORAL PROGRAMME IN  
MUSICA PERSEGITATA E PATRIMONI MUSICALI/PERSECUTED MUSIC AND MUSIC FUNDS  
40TH CYCLE - ACADEMIC YEAR 2024/2025**

**DEADLINE: Sunday 1 September 2024**

**THE DIRECTOR**

**Considering** the Decree of the Ministry of Universities and Research no. 470 of 21 February 2024, 'Accreditation of Doctoral Courses offered by AFAM Institutions' art. 3, Paragraph 3, which provides that *'AFAM Institutions may apply for the accreditation of courses and related venues also in an associated form by entering into agreements or setting up consortia, which may be the administrative headquarters of the courses, with one or more of the following entities: other Italian AFAM Institutions meeting the requirements set out in the preceding paragraphs or similar foreign Institutions, with the possibility of awarding a multiple or joint final degree [...]'*;

**Considering** the Decree of the Ministry of Universities and Research no. 544 of 27 March 2024, by which the annual amount of the scholarship for the attendance of PhD courses has been re-set, as from the academic year 2024/2025, at € 16,243.00 gross of social security charges payable by the recipient;

**Considering** the Decree of the Ministry of Universities and Research no. 630 of 24 April 2024, allocating funds to the Institutions for the realisation of Research Doctorates on PNRR M4C2 - Inv. 3.3 *'Introduction of innovative doctorates that meet the innovation needs of enterprises and promote the recruitment of researchers from enterprises'*;

**Considering** the Decree of the Ministry of Universities and Research no. 778 of 12 June 2024, *'Adoption of the ANVUR Guidelines for the Accreditation of Research Doctorates of AFAM Institutions'*

**Considering** to the MUR Note 9166 of 13 May 2024 amending the Didactic Regulation with exclusive reference to the introduction of the articulation dedicated to PhDs;

**Considering** to the resolution of the Academic Council of the Rovigo Conservatory of Music of 16 May 2024 to amend the Didactic Regulation with simplified procedure by inserting Articles 46-51 relating to the aforementioned MUR Note;

**Considering** to the resolutions passed by the Academic Council at its meeting on 10 July 2024;

**Pending** the adoption by the Board of Administration of the subsequent competent resolutions;

**DECREES**

**Art. 1 – ANNOUNCEMENT**



A competition on the basis of qualifications and examinations is hereby announced for admission to the AFAM Doctorate Programme of the XL cycle, Academic Year 2024/2025, in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds* of three years duration.

The **Scheda del Dottorato (Allegato 1)**, which is to be considered an integral part of this call for applications, indicates the number of places offered, the subject and the type of tests. The Schedule also indicates the website where the information related to the Doctoral Course and the assessment criteria for admission applications are published.

The number of places on the scholarship may be increased as a result of further funding from external bodies, public or private, obtained either through calls or agreements. In these cases, being the scholarship funded on a restricted theme and on specific projects, the Rovigo Conservatory of Music reserves the right to resort to new selection procedures.

The implementing entity of the PhD Course is the Rovigo Conservatory of Music.

### **1.1 Activation and accreditation**

**Pursuant to art. 3 of Ministerial Decree no. 470 of 21 February 2024, selection procedures and Doctorate Courses may be activated pending the passing of the initial assessment by ANVUR and ministerial accreditation.** In the event that the initial assessment and/or accreditation procedures are not successful, the PhD Course in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds* cannot be activated, and any beneficiaries identified will forfeit the possibility to enrol, without any claim against the Rovigo Conservatory of Music for the activation. The communication will be sent to the email addresses communicated with the application form.

### **1.2 Doctoral Form (Scheda del Dottorato)**

The available places and scholarships, the research topics, the admission requirements, the selection procedures and criteria for the formation of the rankings for the PhD Course in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds* are indicated in the **Scheda del Dottorato**, as integral part of the present call and published on the website of the Rovigo Conservatory of Music <https://www.conservatoriorovigo.it/dottorati>.

Places and scholarships may be increased should further funding become available, without prejudice to the deadlines for the submission of the application for admission indicated in art. 3 of the call. Modifications, updates or additions to the **Scheda del Dottorato** will be published on the website of the Rovigo Conservatory of Music even after the deadline of the call, and in any case at least ten days before the oral interview.

The Rovigo Conservatory of Music reserves the right, in the event of failure to finalise the agreements with external bodies for the funding of scholarships by 25 September 2024, to revoke the allocation of positions to the aspiring PhD students.

### **1.3 Types of positions**

The positions covered by this call for applications provide funding for two subject-related scholarships on specific projects financed by the European Union - NextGenerationEU under the National Recovery and Resilience Plan (PNRR), i.e. positions binding the assignees to carry out doctoral activities on a specific research topic indicated in the **Scheda di Dottorato**.

The projects related to the individual fellowships are carried out thanks to the European PNRR funds and possible co-financing. They are subject to the reporting rules and specific obligations of the projects from which they are funded.

## **Art. 2 - ADMISSION REQUIREMENTS**

Applicants may participate in the selection for the PhD Programme in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds* without age or nationality restrictions, who at the deadline of the call for applications are in possession of **at least one** of the following qualifications:

- (a) Second Level Academic Diploma issued by institutions belonging to the AFAM (High Artistic and Musical Education) sector;
- b) AFAM Diploma from the previous system (old system), if held together with the upper secondary school Diploma;
- c) Master's or specialised university degree (DM 509/99 or DM 270/2004);
- d) University degree of the previous system (prior to Ministerial Decree 509/99, the so-called old system);
- e) Similar qualification obtained abroad, recognised as equivalent to the above-mentioned second-level academic qualifications (EQF 7) only for the purposes of participation in the competition for admission to the PhD programme.

Participation in the competition is also admissible for students still enrolled in an AFAM 2nd Level Academic Diploma Course or in a Master's Degree Course who are only missing the final academic diploma test or the final thesis. Please refer to Article 7.2 of this notice.

The suitability of the foreign qualification shall be assessed by the Examination Board solely for the purposes of the tests, without prejudice to subsequent verifications by the Administration in compliance with the relevant regulations in force in Italy and in the country where the qualification was awarded and with international treaties or agreements on the recognition of qualifications for the pursuit of studies.

When submitting the application for admission to the PhD programme, the candidate shall self-declare the possession of the required qualification referred to in this article, pursuant to Articles 46 and 47 of Law 445/2000;

The Rovigo Conservatory of Music may carry out appropriate checks, at any stage of the procedure, on the truthfulness of the substitutive declarations made by the candidate. Should the check ascertain that the content of the declarations is false, the candidate will be excluded from the competition tests or, if already enrolled as a winner of the competition, will be declared disqualified, without prejudice to the penal sanctions provided for by art. 76 of Law no. 445/2000.

Employees of a company may not express interest in (or be assigned to) a position financed or co-financed by the same company.

Those who have already benefited, even partially, from a scholarship for the attendance of PhD courses or equivalent courses at other universities in Italy may not benefit from another PhD scholarship.

## **Art. 3 - APPLICATION FOR ADMISSION**

### **3.1 Application procedure**

The application for admission to the selection must be submitted exclusively via the special section of the institutional website dedicated to PhD competition  
<https://www.conservatoriorovigo.it/dottorati>

by filling in the online form in all its parts **no later than Sunday 1 September 2024.**

**A compulsory non-refundable fee of €10.00 shall be paid for admission to the selection,** to be paid via PagoPA by the deadline for submitting applications, through the link:  
<https://pagopa.suite.istruzioneweb.it/portali/pagopa/?idDominio=80008520290>

by entering the payment receipt in the online application form.



To apply for admission to the selection, you must:

- a. access the PhD page on the Rovigo Conservatory of Music address: <https://www.conservatoriorovigo.it/dottorati>.
- b. fill in the online Application Form in the 'Subscribe' section
- c. make the payment of the admission fee of € 10.00 through the PagoPA system, as indicated above;
- d. attach the documents to the Application Form, as specified in paragraph 3.2 below, in pdf static (non-editable) format.

It will not be possible to supplement the documents enclosed with the application. The applicant will always be allowed to send a subsequent application complete with all the annexes, but no later than the deadline of the call. If several applications are submitted, the Administration will consider the most recent application.

Applications sent in any other manner than that provides for in the call will not be accepted.

The receipt of the transmitted application must be retained by the applicant and, if requested, must be presented to the Examination Board for the Doctoral Competition.

Candidates are therefore invited to complete their application sufficiently in advance of the deadline to allow the Offices to guarantee due assistance. The office responsible for the possible resolutions of problems of a purely technical nature is identified in the IT Services Office: [servizi.informatici@conservatoriorovigo.it](mailto:servizi.informatici@conservatoriorovigo.it)

All informations on the contents and admission procedures are available on the institutional website.

All communications relating to the procedure will be posted on the institutional website.

No communication of an informative nature will be given to individual candidates.

### **3.2 Application form**

Applicants must submit an application in the form of a self-declaration in accordance with DPR 445/2000 containing the following informations:

- a) name and surname
- b) date and place of birth
- c) residence Doctoral Form (Scheda di Dottorato)
- d) tax code Doctoral Form (Scheda di Dottorato) – (for candidates holding an Italian CF)
- e) telephone
- f) e-mail
- g) PEC (recommended)
- h) Certification of each academic/university qualification held, of first and second level indicating:
  1. AFAM institution or Italian University that issued for qualification (or similar foreign institution);
  2. Type of academic diploma or university degree (first level, second level, magistral, single-cycle magistral, old system. etc);
  3. Name of the academic diploma or university degree course;
  4. Class of degree (only if awarded in Italy);
  5. Date of graduation;
  6. Final mark;
- i) As an alternative to point h), indication of the degree obtained by 31 October 2024; candidates who on the date of submitting their application do not yet hold a second level degree are required to indicate the exams taken and the marks obtained with the weighted average of the marks of the exams indicates at the bottom (the weighted average is only required for academic graduands and undergraduates in Italian AFAM institutions and Universities.
- j) Place
- k) Date
- l) Signature

The application must contain the following attachments in static, not-editable pdf format (other formats are not accepted):

- a) valid photo identification document (identity card or passport), scanned front/back;
- b) dated and signed curriculum vitae (no specific format required);
- c) the candidate's research project (see Doctoral Form);
- d) any other assessable and useful documents indicated in the Doctoral Form;
- h) any self-certification pursuant to Law 104/92, as supplemented by Law 17/99, for candidates with disabilities and pursuant to Law 170/2010 for candidates with specific learning disorders who wish to make use of adaptations for the admission test, according to the attached template form (Allegato 2 “Modulo di dichiarazione sostitutiva certificazione disabilità, invalidità e/o DSA” in the Italian version of the call), accompanied in a single PDF file by the required specialist certification (see Art. 4.2).

Applicants with one of the following qualifications must also enclose:

- a) Academic institutions of EU/extra-EU States: certification, *Transcript of Records* of the first and second level degree, and the *Diploma Supplement*. If available, a document useful for declaring the authenticity and equivalence of the qualification (e.g. Dichiarazione di Valore issued by the Italian diplomatic authorities in the country where the qualification was obtained, or certificate of authenticity and comparability issued by centres such as ENIC-NARIC). Candidates who are not in possession of these documents at the application stage and who will be awarded a PhD position must in any case produce the document at the enrolment stage, and in any case by the start date of the Course.
- b) Italian private academic institutions: as an alternative to the certificate, it is possible to attach self-certification complete with all the data requested above, and the *Diploma Supplement* (if present).

The documents that all candidates are required to attach must be produced **in Italian or English**. For identity documents and qualifications issued in a language other than Italian, an official translation into Italian or English made by the institution that issued the qualification or by an authorised body must be attached.

According to current regulations, the Rovigo Conservatory of Music cannot accept certificates issued by other Italian public administrations. The qualifications held by candidates, if issued by Italian academic institutions, must be self-certified.

#### Art. 4 - ADMISSION TESTS

The admission examination to the Doctoral Course is designed to ensure an appropriate comparative evaluation of the candidates. The examination procedures and the assessment criteria for the admission tests are indicated in the PhD Course Schedule (Scheda del Dottorato), which is an integral part of the present call.

The dates of the oral interview, the list of candidates admitted to take them and the results of the admission interviews will be published on the website of the Rovigo Conservatory of Music in the dedicated section.

The publication on the website has the value of notification. No communication will be sent to candidates by e-mail.

The absence or failure of the candidates to be electronically connected on the day or at the time set for the oral interviews shall be considered as a waiver of participation in the selection. During the interviews, candidates must produce a valid identification document (identity card or passport) in original, under penalty of exclusion from the competition.

Interviews are public.



#### **4.1 Telematic mode for admission interviews**

For proven reasons of documented impediment, it is possible to request to take the oral interview online through the Zoom platform. This request may be made either at the same time as the application for admission by attaching the online application form (Allegato 3 in the Italian version of the call) or later, no later than the day before the oral interview. In the event of later notification, the "Request" referred to above must be sent to the address: [dottorati@conservatoriorovigo.it](mailto:dottorati@conservatoriorovigo.it). This request shall be accepted at the sole discretion of the Examination Board. The link to connect to in order to participate in the interview will be sent to the candidate by the Rovigo Conservatory of Music in due time.

In order to take the oral interview by telematic means, the candidate must connect on the day and at the time indicated, upon presentation of a valid original identity document (identity card or passport). It is the candidate's responsibility to provide himself/herself with audio and video equipment suitable for the use of Zoom: the connection must necessarily include the framing of the candidate's face. Should technical connection problems occur on the day of the interview:

- (a) if the connection problem affects one or more Commissioners, the interview will be automatically postponed to another date to be notified;
- b) if the problem of connection affects the candidate admitted to the interview, he/she must notify the Examination Board as soon as possible. The Examination Board may postpone the interview, giving reasons, to another date, in accordance with the principles of non-discrimination and equal treatment of candidates. The new date will be communicated to the applicant in good time.

#### **4.2 Services for disabled persons and persons with DSA**

Candidates with a recognised disability pursuant to Italian Law no. 104 of 5 February 1992, or with a disability certificate who require special aids or additional time in order to take the interview, must make a request by sending the documentation certifying recognition of their disability or disability certificate. This request must be sent, together with the application for admission, as indicated in the art. 3 of the call (single PDF file), accompanied by the following documentation:

- a) a diagnosis of Specific Learning Disorders (in Italian DSA), in accordance with law no. 170/2010, drawn up by the National Health Service, an accredited private centre, or a private specialist, accompanied by a document of compliance issued by the National Health Service. The documentation must be no more than three years old from the date of submission of the application or drawn up after the candidate's 18th birthday;
- b) documentation, issued by a specialist in the National Health Service, attesting to another type of specific developmental disorder affecting learning;
- c) certification of disability in accordance with law n. 104/92;
- d) certification of civil invalidity;
- e) medical documentation, drawn up by a specialist, attesting to the presence of health conditions (physical and/or psychic) that may lead to an inability, even temporary, to study and take the interview.

The overall documentation produced must be clear and contain information that is useful for understanding the candidate's specific needs (N.B.: if the candidate has both certification under Law 104/92 and additional medical documentation, he may present whatever he considers useful).

Candidates with disabilities or DSA are granted additional time up to a maximum of 50% more than that defined for the interview and, depending on the certification presented, the assistance of a tutor for writing and/or reading, a basic non-scientific calculator (depending on the certification presented) which the candidate must have personally, an accessible table. Requests for auxiliary aids must be received by the Rovigo Conservatory of Music strictly within the deadline of the call for applications.

Students with DSA pursuant to Law no. 170/2010 and Ministerial Decree no. 5669/2011, who require special aids for the performance of the oral interview in relation to the type of DSA, must make an explicit request, at the same time as their application for admission, using the appropriate form as per art. 3 of the Call of applications, accompanied by appropriate certification issued by NHS facilities or by specialists or facilities accredited by the NHS. The DSA certification must refer to the nosographic codes and the explicit wording of the DSA (of reading and/or writing and/or calculation). Candidates with disabilities or with DSA residing in foreign countries who wish to take advantage of adaptations must present the legalised certification (or with apostille, where applicable) attesting to their disability or DSA status issued in their country of residence, accompanied by an official translation exclusively in Italian or English.

The certifications are examined by the competent structures to ascertain that the documentation certifies a condition of disability or specific learning disorder recognised by Italian law.

**ATTENTION:** Before sending the application for admission with a request for adaptations, the candidate must check that he/she has also enclosed the Request for Adaptations Form and health documentation.

The documentation is examined to assess the consistency of the request for adaptations with the documentation submitted. In the event of incomplete or illegible documentation, a supplement will be requested, which must be sent by the peremptory deadline set out in the communication.

Applicants who fail to submit the request for adaptations by the deadline indicated in the notice or who fail to send any supplementary documents requested by the deadline will not be granted the requested adaptations.

The Rovigo Conservatory of Music will inform the Examination Board and the candidates concerned of the outcome of the requests for adaptations.

#### **Art. 5 - EXAMINATION BOARD**

The Examination Board for admission to the PhD Programme in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds* is appointed by the Director of the Rovigo Conservatory of Music and is composed of five members identified within the Doctoral Board.

The composition of the Examination Board will be published on the website of the Rovigo Conservatory of Music on the dedicated page.

Meetings of the Examination Board are usually held in person, although remote connection of one or more members is possible. At a preliminary meeting, the Examination Board defines the procedures for the application of the assessment criteria for the qualifications, the research project and the oral interview, which will be set out in the competition minutes.

The Director publishes the list of candidates admitted to the oral interview following the evaluation of the qualifications and the research project by the Examination Board and, finally, the final result document of the successful and unsuccessful candidates, indicating the overall marks obtained.

#### **Art. 6 – RANKING LIST**

The Examination Board shall express a judgement of suitability on each candidate for the purpose of the allocation of the positions (called “restricted positions” by the DM 630/2024) on the *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds* Doctorate Course, in consideration of the specific skills, experience and aptitudes of the candidates, as well as of the profile sought and indicated in the **Scheda del Dottorato**.

Employees of a company may not express interest in (or be assigned to) a position financed or co-financed by the same company.



Research grants are awarded on the basis of the general merit ranking, identifying the first classified among those who have obtained the aforementioned suitability assessment or who meet specific requirements (reserved positions, see art. 7 c. 5).

Following the publication of the results of the oral interview the decree of approval of the acts containing the **final ranking list** will be drawn up, which can be consulted on the website of the Rovigo Conservatory of Music on the dedicated page.

Candidates who have passed the admission oral interview and have been successful in one of the advertised positions according to the order of the ranking list, without prejudice to the specific regulations on the subject of restricted (or reserved) positions contained in the present article, shall be admitted to the PhD Course in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds*.

In the event of a tie the following criteria shall be applied:

- a) if the place is covered by a grant, the assessment of the less favourable economic situation, determined in accordance with the DPCM of 5 December 2013, n. 159, art. 8, paragraph 4, shall prevail;
- b) in the event of a further tie or the place isn't covered by a grant, the youngest candidate shall prevail.

The ranking will be re-ranked following the express or tacit renunciation of the position, until it is forfeited (Ministerial Decree 630/2024, art. 8, par. 8). In the event of a sliding scale, the position covered by the scholarship will be offered to eligible candidates in the order of the ranking, subject to the constraints described above for reserved or subject positions.

The rank lists will be scrolled for the allocation of positions for which a renunciation has been received no later than Wednesday 19 September 2024.

## **Art. 7 - ENROLMENT**

### **7.1 Acceptance of the PhD scholarship**

Successful candidates for the PhD scholarship are required to communicate their acceptance within 48 hours of the publication of the rankings, by sending an email to [dottorati@conservatoriorovigo.it](mailto:dottorati@conservatoriorovigo.it). In the event of failure on the part of the successful candidates to communicate their acceptance of the grant, the Administration will proceed with the scrolling of the ranking list.

### **7.2 Enrolment procedures**

Successful candidates who have expressed their acceptance, also following a change in the rank list where available, subject to payment through the PagoPA system of the fees envisaged in art. 8 below, must register via the NettUno PA Portal, following the relevant instructions.

Following successful enrolment, the student's institutional e-mail address will be created, to which all subsequent communications addressed to the doctoral student will be sent.

#### **7.3.1 Subject enrolment of non-Italian citizens**

Those who do not have Italian citizenship and at the time of enrolment are not in possession of the specific documentation requested above will be enrolled subject to a reservation. In order to release the reservation and authorise payment of the PhD scholarship, interested candidates are requested to promptly send, upon arrival in Italy, to the following address: [conservatoriorovigo@pcert.postecert.it](mailto:conservatoriorovigo@pcert.postecert.it) the following documents

- a) tax code issued by the Italian Revenue Agency (Agenzia delle Entrate italiana);
- b) (for citizens of non-European countries) valid residence permit. Those who do not have it must request it within 8 days of arrival in Italy.

The Rovigo Conservatory of Music reserves the right to request from doctoral candidates the declaration of authenticity and equivalence also for degrees awarded in EU countries, and the





presentation of the original documentation. The suitability of the foreign qualification is ascertained by the Rovigo Conservatory of Music in compliance with the regulations in force in Italy and in the country where the qualification was awarded, and with international treaties or agreements on the recognition of qualifications for the pursuit of studies.

Candidates in possession of a foreign qualification who fail to produce the required documentation will subsequently be excluded from the **PhD course**, with the obligation to return any monthly grant payments received, should they fail to produce such documentation or, upon verification, should the qualification produced not comply with the requirements of art. 2.

The Rovigo Conservatory of Music reserves the right to carry out checks on the documentation relating to the qualifications declared by the doctoral student at any time and, should the documentation provided not conform to what he/she has declared, the doctoral student will be excluded and will have to return any monthly payments of the grant that he/she may have received.

### ***7.3.2 Conditional enrolment of candidates with a degree obtained in a non-EU country***

Candidates who have obtained their second-level qualification in a non-EU country and who have not already submitted the document when applying for admission, in order to withdraw their reservation, must produce a document that can be used to declare the authenticity and equivalence of the second-level qualification obtained (e.g. *Diploma Supplement*, or *Dichiarazione di Valore* issued by the Italian diplomatic authorities in the country in which the qualification was obtained, or certificate of authenticity and comparability issued by centers such as ENIC-NARIC) writing to [dottorati@conservatoriorovigo.it](mailto:dottorati@conservatoriorovigo.it)

### ***7.3.3 Notification of enrolment with reservations for candidates awaiting the degree***

Those who are waiting to obtain the degree, no later than 31 October 2024, and are therefore temporarily unable to enroll, must communicate their willingness to accept the position and enroll in the PhD Course as soon as they have obtained the required degree, by notifying [dottorati@conservatoriorovigo.it](mailto:dottorati@conservatoriorovigo.it)

A scan of their valid ID document (identity card or passport) must be attached to the above communication, under penalty of exclusion. The absence of communication by the deadline indicated in the ranking list will be equivalent to the candidate renouncing his/her position.

### ***7.3.4 Subsequent enrolment***

Following any change in the ranking list, a notice will be sent to the successful candidate with an indication of the registration deadlines assigned at the same time. Enrolment will take place according to the appropriate procedure described in the previous paragraphs. Eligible substitute candidates who do not enroll by the indicated deadline will be considered to have tacitly withdrawn.

### ***7.4 Additional requirements for candidates requiring residence visas***

After completing the enrolment procedure, candidates requiring a study visa to stay on Italian territory must register on the portale [Universitaly](https://www.universitaly.it) make a "pre-enrolment application" to the Doctorate Course and follow the procedure indicated therein for the purpose of applying for the visa.

### ***7.5 Supernumerary candidates***

Supernumerary candidates may be admitted if they belong to the following categories:

a) recipients of scholarships financed by the Ministry of Foreign Affairs and International Cooperation (MAECI) or by Institutions in their country of birth, citizenship, residence or domicile; of such scholarships they must present formal certification by the day before the starting date of the Course. Should the candidates come into possession of the certificate after the deadline of the present call, they must send it to [dottorati@conservatoriorovigo.it](mailto:dottorati@conservatoriorovigo.it)

attaching a scan of a valid identity document (identity card or passport);

b) holders of a PhD apprenticeship contract who are not included in the places advertised. Admission in supernumerary is subject to verification of the documentation submitted and of the maximum number of PhD students approved at the ministerial accreditation stage.

### **Art. 8 - ENROLMENT FEES**

Doctoral students are required to pay enrolment fees for each academic year. The amount of fees for attendance of Doctoral Courses payable by doctoral students consists of the regional tax for the right to study determined annually by the Region, stamp duty and insurance premium. As an indication, the current amount is € 207.90, (equal to the ESU fee of € 186.00 + cost of the stamp duty of € 16.00 + insurance fee of € 5.90) and may be subject to change by the competent bodies.

PhD students with a recognised disability of no less than 66%, or with recognised disability pursuant to Article 3, paragraph 3 or paragraph 1 of Law no. 104 of 5 February 1992, are exempt from payment of the regional fee and, at the time of enrolment, must send the documentation proving their status to [dottorati@conservatoriorovigo.it](mailto:dottorati@conservatoriorovigo.it)

Withdrawal or exclusion from the PhD course will not entitle the doctoral student to a refund of the fees already paid.

### **Art. 9 - POSITIONS AND SCHOLARSHIPS**

#### **9.1 Allocation**

The Doctoral Form (Scheda del Dottorato), which is an integral part of the present call, contains an indication of the positions and scholarships available.

Candidates who are awarded a PhD position are obliged to begin their training and research activities within the timeframe indicated, and in the manner established for them by the Doctoral Board. Should this not occur, the Doctoral Board may order their exclusion.

In the case of any positions reserved for recipients of PhD apprenticeship contracts, the successful candidates shall be enrolled with reserve until the date on which the contract is signed. The apprenticeship contract must be finalised by 11 November 2024, under penalty of forfeiture of enrolment in the PhD course. The assignees of any positions reserved for recipients of PhD apprenticeship contracts shall forfeit their enrolment in the PhD course if the contractual relationship with the institution to which they belong should be terminated before the end of the legal duration of the course.

Individuals who have already received a grant (in whole or in part) for attending a PhD course in Italy are not eligible for the scholarship.

#### **9.2 Payment**

Scholarships are paid monthly in arrears (payment is made no earlier than the 25th day of the month). The PhD scholarship has a gross annual amount of €16,243.00 and is subject to the payment of INPS social security contributions under separate management, two-thirds being paid by the Rovigo Conservatory of Music and one-third by the scholarship holder. Doctoral students enjoy the related protections and rights. PhD scholarship recipients must enrol in the INPS separate management scheme.

The payment of the PhD scholarship can only take place after the doctoral student has communicated to the Rovigo Conservatory of Music the bank details (IBAN) that will be used for the payment of the scholarship. For the purposes of this payment, the bank account (which must be Italian) must be in the name of the PhD student awarded the grant, or the latter must be among the co-owners.

Prohibitions on the cumulation of the PhD scholarship are governed by the relevant national legislation and by the current PhD regulations, to which reference should be made.



### **9.3 Compatibility and incompatibility**

Admission to the PhD Course entails an exclusive and full-time commitment on the part of the doctoral student. Concurrent enrolment in other academic courses is permitted under the conditions governed by Law no. 33, art. 2, paragraph 2 of 12 April 2022 and by the DDMM 930/2022 and 933/2022.

The cases of total or partial incompatibility for the use of the scholarship are established by the regulations in force. In particular, scholarships may not be cumulated with research grants nor with other scholarships awarded for any reason whatsoever. In the event of incompatibility, the instalments of the study grant relating to the period for which they were unduly received must be returned.

Those who have already received a PhD scholarship in Italy may not use it a second time.

PhD scholarships may not be awarded to those who have renounced PNRR scholarships in the XXXVIII cycle and XXXIX cycle (DM 629/20224, art. 14, par. 1, lett. dd) and DM 630/2024, art. 11, par. 1, lett. dd).

### **9.4 Revocation and forfeiture**

Enrolment in the Doctoral Programme, with the concomitant awarding of the Doctoral grant, is subject to the outcome of the checks on the coherence and compliance of the relative research project with the thematic areas covered by the PNRR projects. It is also subject to ministerial accreditation following the initial assessment by ANVUR, as indicated in art. 1.1 of this Call for applications.

### **9.5 Mobility abroad**

Doctoral students are required to undertake a minimum period of mobility abroad of 6 (six) months.

## **10. Rights and obligations of doctoral students**

Admission to the Doctoral Program entails an exclusive full-time commitment.

Those enrolled in the PhD course are obliged to attend and carry out all the study and research activities within the structure they belong to, according to the procedures established by the Doctoral Board.

For study and research activities, they will be able to make use of specific infrastructures such as libraries with digital laboratories, concert halls with recording facilities, etc.

Doctoral students, as an integral part of their training project, may carry out, with the prior authorisation of the Doctoral Board and without any increase in the grant, tutoring activities for students of the Rovigo Conservatory of Music academic and master's courses, as well as, within the maximum limit of fifty hours per academic year, supplementary teaching activities.

Income from remunerated activities may not exceed the ministerial amount of the PhD scholarship.

The acceptance of scholarships labelled as PNRR (including those referred to in DM 630/2024) entails the obligation to produce a six-monthly report indicating the time commitment (articulated in the various locations, including abroad) and a summary of the main activities carried out.

### **Art. 10 - PROPERTY OF RESULTS**

Intellectual and industrial property rights to any results achieved by the doctoral student, including, by way of example and not limited to, *software*, industrial inventions whether patentable or not, *know-how*, models, data and data collections, are governed in accordance with current legislation and, where applicable, according to the provisions of individual agreements with third parties.

The PhD student is obliged to notify the Supervisor and the PhD Coordinator without delay of the achievement of the results, undertaking not to disclose or use them without the prior authorisation of the Rovigo Conservatory of Music.

The PhD student is also obliged to sign an agreement of confidentiality and acknowledgement of intellectual property rights in relation to information, data and documents of a confidential nature that



he/she may become aware of in the course of his/her activity in and/or on behalf of the Rovigo Conservatory of Music.

The PhD student is, in any case, guaranteed the possibility of carrying out the ordinary publication activities envisaged by the training course (dissemination of results), which must be planned in a manner compatible with the protection of any results.

#### **ART. 11 - PROCESSING OF PERSONAL DATA**

Pursuant to art. 13 of the EU Regulation 2016/679, the processing of personal data provided by the candidates when participating in the PhD competition or in any case acquired for this purpose by the Rovigo Conservatory of Music is aimed at the performance of the competition activities and the management of the related operations and activities.

Personal data shall be processed by the persons in charge of the competition procedure, including the Examination Boards, in the manner and within the limits necessary to pursue the aforesaid purposes, which may also include disclosure to third parties.

The legal basis for the processing is to be found in Article 6(1)(c) (processing for legal obligations) and (e) (processing for reasons of public interest), and Article 9(2)(g) (processing for reasons of public interest) of EU Regulation 2016/679.

The provision of personal data is essential to enable enrolment and any refusal to provide such data will make it impossible to proceed with possible admission to the Doctoral Courses.

The Rovigo Conservatory of Music will keep and use personal data and contacts provided by those enrolled in the PhD courses also after the completion of the competitive procedures, for operational, administrative-accounting and/or other requirements related to the management of institutional activities and for fulfilment of legal obligations, as well as for the dissemination of possible future opportunities (scholarships, awards, etc.).

Applicants have the right to access their personal data, to ask for their rectification, deletion, restriction of processing and to object to their processing by addressing their requests to the Data Protection Officer: tel. 0471 920141; [dpo@pec.brennercom.net](mailto:dpo@pec.brennercom.net)

In addition to administrative and jurisdictional remedies, recourse to the Data Protection Authority is also permitted: <https://www.garanteprivacy.it> in the event that the processing is deemed to be in breach of the EU Regulation.

The Data Controller of personal data processing is the Conservatorio Statale di Musica "Francesco Venezia" di Rovigo with registered office in Corso del Popolo, 241 - 45100 Rovigo - Tel: +39 0425 22273.

The Personal Data Protection Manager can be contacted at [dpo@pec.brennercom.net](mailto:dpo@pec.brennercom.net)

#### **Art. 12 - CONDITIONS OF EFFECTIVENESS**

**The present call is issued pending the accreditation of the PhD Course in *Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds*, pursuant to DM n. 470 of 21.02.2024. Should the Course not be accredited, it will not be possible to proceed with its activation for the 40th cycle - a.y. 2024/2025.**

In the case of scholarships financed or co-financed in any way by third party organisations, the awarding of scholarships is subject to confirmation of the commitment to funding.

**Art. 13 - REFERENCE RULES**

For any matters not covered by the present call for applications, reference is made to DDMM 470/2024 (Regulations for AFAM doctoral programmes), 544/2024 (amounts of doctoral grants), 630/2024 (financing of doctoral grants) and 778/2024 (adoption of ANVUR guidelines).

Submission of the application to take part in the selections, through the procedure described in art. 3, implies the candidate's acceptance of the rules contained in the present call and in the Didactic Regulation of the Rovigo Conservatory of Music as amended on Doctoral Courses, as well as of the reporting rules specific to the various research projects on which the scholarship is funded.

***Responsible for the administrative procedure***

The person in charge of the procedure is identified as the Director of the Rovigo Conservatory of Music M° Vincenzo Soravia.

Rovigo, 01 August 2024

Director

M° Vincenzo Soravia

(Firma autografa omessa ai sensi dell'art. 3 del D.Lgs. n. 39/1993)



**AFAM Doctorate in  
MUSICA PERSEGUIATA E PATRIMONI MUSICALI /PERSECUTED MUSIC AND MUSIC FUNDS  
PhD activated by the  
Conservatorio Statale di Musica “Francesco Venezzes” di Rovigo  
Doctoral Form (Scheda di Dottorato) XL cycle**

Name of the PhD Course	MUSICA PERSEGUIATA E REPERTORI MUSICALI PERSECUTED MUSIC AND MUSIC FUNDS
Type	PhD Course activated by a single Institution Conservatorio Statale di Musica “FRANCESCO VENEZZES” DI ROVIGO
Duration	3 years
Starting date	Monday 2 December 2024
Language	Italian/English
Coordinator	Giuseppe Fagnocchi <a href="mailto:giuseppe.fagnocchi@conservatoriorovigo.it">giuseppe.fagnocchi@conservatoriorovigo.it</a>
PhD Course positions	Three (two + one)
Admission procedures	Title evaluation – Research project evaluation – Oral interview

**PLACES AND SCHOLARSHIPS AVAILABLE**

<i><b>Places</b></i>	<i><b>Support</b></i>	<i><b>Description</b></i>	<i><b>Theme</b></i>
<b>2 with scholarship</b> + 1 without scholarship	PNRR scholarship ex DM 630/2024 (for innovative doctorates accredited ex DM 470/2024, XL ciclo)  Co-funders: Fondazione Cassa di Risparmio di Padova e di Rovigo Fondazione Banca del Monte di Rovigo	ROVIGO CONSERVATORY OF MUSIC BURSARY, funded by the European Union - NextGenerationEU under the National Plan for Recovery and Resilience (PNRR) Mission 4: ‘Education and Research’, Component 2: ‘From Research to Enterprise’ - Investment 3.3: ‘Introduction of innovative doctorates that respond to the innovation needs of enterprises and promote the recruitment of researchers from enterprises’ (DM 630/2024)	<b><i>Musica Perseguitata e Patrimoni Musicali</i></b>  <b><i>Persecuted Music and Music Funds</i></b>

**PROJECT DESCRIPTION**

***MUSICA PERSEGUIATA E PATRIMONI MUSICALI/PERSECUTED MUSIC AND MUSIC FUNDS***



The training project involves two broad research perspectives: persecuted music and ancient, historical and modern music funds.

For years, music and musicians persecuted by 20th century regime policies have been the focus of widespread art-historical and musicological interest worldwide. More limited, if anything, is the musicological research on these themes in Italy, where the necessary national prominence of structured specialist studies and shared concert reflection on musical repertoires that are often unpublished and still only partly identified is still lacking. Yet the musicological investigations undertaken so far already point to complex musical activities, strong links of Italy with international artistic culture and a great variety of geographical origins of the musical protagonists of that era. The critical work on persecuted music therefore requires a long and articulated in-depth study, which is necessary to help promote new interpretative skills and further knowledge of the country's musical history, also in an international context. It is in this direction that the Rovigo Conservatory of Music has been moving in the last six years, experimenting such research opportunities on a national and international level, with a focus on foreign Jewish musicians and internment camps in Fascist Italy.

As far as musical heritages are concerned, the training project will start from the musical sources preserved at the Fanan Library located in the eighteenth-century Villa-Cornoldi-Fanan palace in **Frattra Polesine**, about 15 km away from Rovigo, in a stimulating context for studies and with the house where **Giacomo Matteotti** was born, today a National Monument, and the Renaissance **villa Badoer** by Andrea Palladio, a UNESCO World Heritage Site, facing the Library. The Fanan Library is today one of the richest historical collections in the Italian panorama of musical cultural heritage (approximately 100,000 documents) and is the most recent and qualified point of reference for academic studies and research offered by the Rovigo Conservatory of Music. In particular, the activities will focus on the study of sources from the 17th and 18th centuries, one of the musical-historical periods best represented in those collections.

Considering these reasons (historical contexts and musical contents), the doctoral course will start from a rigorous methodological preparation, both individual and collaborative, that can lead to a fruitful scientific research on ancient, historical and modern musical sources, to the integrated use of digital technologies, to multidisciplinary activities, to the dissemination of data and to publishing activities, up to the systematic management of the critical-interpretative aspects concerning an innovative concert planning that includes such music at various levels. The centrality of scientific research must include and in any case favour performance activities, in particular as regards chamber and ensemble music, i.e. those strongly relational aspects of making music in different contexts and genres.

Persecuted music and musical heritage will also be contextualised from a transnational and comparative perspective. Both offer a broad field of research with regard to musical activities, musicians, musical genres, forms, institutions and musical sources preserved in Italy and abroad. Precisely thanks to this approach, the research work can also highlight flexible musical paths, especially concerning the Baroque period and the 20th century, a century that in its entirety also involves the study of sources and hermeneutics, due to all those biographical aspects and creative identities that temporally surpass or preclude the short or long artificial life of persecution. In this regard, two significant collaborations with important publishers are already active: **BÄRENREITER** for the publication of the National Edition of the musical works of Giuseppe Tartini (1692-1770) and **UNIVERSAL** in Vienna for the series 'Musica internata'.

Places and scholarships may vary should additional funding become available, without prejudice to the application deadlines indicated in the notice. Changes, updates or additions to the form will be



published even after the deadline of the call for applications and in any case at least ten days before the oral interview.

Recipients of PhD positions are subject to the fulfilments foreseen by the Doctoral Board in the definition of training and research projects, without prejudice to the provisions of the law, to the provisions of the notice of competition, and to the reporting rules related to the funding sources of specific positions.

#### ADMISSION

	<i>Methods</i>	<i>Publication of results</i>
<b>Evaluation of qualifications and research project</b>	Candidates' presence not required	Wednesday 4 September 2024
<b>Oral interview:</b> Monday 9 September 2024 from 10.00 CEST	<b>In presence</b> , Library of the Conservatorio Statale di Musica "Francesco Venezzes", Corso del Popolo 241, Rovigo <b>Remotely</b> , with Zoom platform	Tuesday 10 September 2024

The results of the assessment of qualifications and research projects, as well as the calendar of those admitted to the oral interview, will be published on the Rovigo Conservatory of Music website on the dedicated page.

**The publication on the site has the value of notification. No communication will be sent to candidates by e-mail.**

#### Documents to be attached

**Only documents drafted in Italian or English will be considered valid** and assessed by the Examination Board. Identity documents and qualifications issued in a different language must be accompanied by an official translation into Italian or English made by the institution that issued the qualification or by an authorised body.

The candidates' *curriculum vitae* **relating to the last 10 calendar years** and deemed congruent with the research themes of the PhD Course will be mainly evaluated. Exceptions to this are academic titles and qualifications, which may be evaluated even if prior to the last 10 years.

<b>DOCUMENTATION REQUIRED FOR SUBMITTING AN APPLICATION</b>	
Identity Document	Scan of a valid identity document (identity card or passport)
<i>Curriculum vitae</i>	No specific format is required
Qualifications	a) Certificates relating to the achievement of <b>first and second level qualifications</b> in Italy or abroad, the examinations taken, the marks obtained (see Art. 3 of the Call for Applications), the type (written thesis, lecture-concert, etc.), and the subjects of the theses carried out for the achievement of first and second level qualifications (alternatively: certificate relating to the achievement of the





	<p><b>AFAM Diploma of the old system</b> together with the Diploma of upper secondary school).</p> <p>b) Certification relating to any previous award, in Italy or abroad, of <b>another PhD qualification</b>.</p> <p>c) Foreign title documentation (only in case of foreign title)</p>
Research Project	<p>The call for applications contemplates scholarships for the <i><b>Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds research project</b></i>, i.e. linked to specific funding requiring work on predetermined themes. Applicants wishing to compete must <u>propose a personal research project that clearly falls within the specific themes of the <i>Musica Perseguitata e Patrimoni Musicali/Persecuted Music and Music Funds</i> PhD Course Project.</u></p> <p>The <b>written project proposal</b> to be sent to the Examination Board should in general:</p> <ul style="list-style-type: none"> <li>- include on the title page the name of the applicant, the provisional title of the project and a maximum of 5 key words (it is desirable that the proposed project is transdisciplinary, intersectoral and adheres to international networks)</li> <li>- be articulated internally in:             <ol style="list-style-type: none"> <li>1) description of the project including indications on: (a) operational methods and particular methodologies or technologies of investigation; (b) type of sources; (c) need for travel and site visits; (d) possible difficulties - logistical, technical, economic, access to sources, etc. - and possible solutions envisaged to overcome them; (e) statement that the project complies with the ‘do no significant harm’ (DNSH) principle, i.e. that the activities envisaged for its implementation will not cause any significant harm to the environment;</li> <li>2) state of the art (how the submitted project fits in with previous studies, also indicating whether the applicant already has experience on the subject or is embarking on a completely new research path)</li> <li>3) expected results (what innovations are envisaged with respect to the current state of the art, what are the candidate's skills and strengths that make him or her particularly suited to conducting such research)</li> <li>4) distribution of the work over the three years (particularly detailing the starting action and the activities in the 1st year)</li> <li>5) Initial bibliography;</li> </ol> </li> <li>- have a <u>maximum length of 15,000 characters, including spaces</u> (excluding title page, bibliography, and any illustrative apparatus or tables).</li> </ul>
<b>OTHER USEFUL DOCUMENTS</b>	
Abstract of the second-level thesis	<p>Abstract of the <b>second level thesis</b> or, for undergraduates/academics, of the thesis close to discussion (max 5,000 characters, including spaces, excluding title, table of contents, bibliography and any illustrative apparatus or tables). This document will not be subject to a specific assessment, but will help to give an image of the research aptitude already demonstrated by the candidate. (Again for information purposes only, the abstract may be followed by the entire thesis in pdf format, which will <u>not</u>, however, be subject to specific assessment).</p>
Abstract of the PhD thesis (if previously awarded)	<p>Abstract of the <b>PhD thesis (if previously awarded)</b> Abstract of the thesis of any other PhD previously awarded (max 5,000 characters, including spaces, excluding title, index, bibliography and any illustrative apparatus or tables). This document will not be subject to a specific assessment, but will help to</p>

	give an image of the research aptitude already demonstrated by the candidate. (Again for information purposes only, the abstract may be followed by the entire thesis in pdf format, which will <u>not</u> , however, be subject to specific assessment).
Publications	List of any publications already produced (monographs, articles in scientific journals, contributions in collective volumes, etc.); the candidate may follow up the list with up to two publications in pdf format, which will <u>not</u> , however, be subject to specific assessment.
Other experiences	Other skills and experiences pertaining to the disciplines characterising the PhD Course may be declared and/or documented; for example: <ul style="list-style-type: none"> <li>- artistic practices carried out in the various disciplines;</li> <li>- specialisation or advanced training courses attended;</li> <li>- additional qualifications attesting to the candidate's skills (scholarships won, awards obtained, work experience, etc.).</li> </ul> Although all of these experiences and skills are probably already listed in the <i>curriculum vitae</i> in summary form, it is advisable to produce a separate statement of them in order to ensure greater visibility and to offer a possible insight into their nature.

#### Evidence evaluation criteria

Assessment is expressed by awarding an overall mark in hundredths (100/100), broken down as follows:

**EVALUATION OF TITLES AND RESEARCH PROJECT (MAXIMUM 50 POINTS)** – minimum score for admission to the oral interview: 30 points

Evaluation of qualifications	(a) <b>academic qualifications</b> at first and second level, as well as any previous PhD, evaluated on the basis of their relevance to the disciplines characterising the PhD course and of the marks obtained (for those who, on the date of expiry of this call, are undergraduate/graduate students, the weighted average of the marks of the examinations taken will be considered)	5 points max
	(b) <b>other qualifications</b> ( <i>curriculum vitae</i> , publications, further experience)	5 points max
Evaluation of research project	(1) scientific value and originality of the proposed written project	25 points max
	(2) articulation and feasibility of the proposed written project	15 points max

**ORAL INTERVIEW (MAXIMUM 50 POINTS)** – minimum score for eligibility: 30 points

The oral interview is held in Italian or English (at the candidate's choice). It provides for the discussion of the project presented and is aimed at verifying the candidate's aptitude for research, as well as his general preparation on the topics of the PhD Course and the chosen theme. At the end of the interview, the candidate's knowledge of the English language (or Italian for those taking the interview in English) will be tested by means of an oral test of translation of a short written text proposed on the spot by the Examination Board.



<b>Knowledge of English</b> (or Italian for those taking the oral test in English) and/or German	5 points max
<b>Argumentation</b> on the project and <b>preparation on the topics</b> of the PhD Course	45 points max

